

# MuCT 416/616: Studio Class Assignment

Dr. Andrea Reinkemeyer - Fall 2007

College of Musical Arts, Bowling Green State University

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## OBJECTIVES:

The purpose of this studio class assignment is to explore together Dmitri Shostakovich's, String Quartet No. 8 in C minor. We will meet several times as a group outside of your lesson to discuss this work.

### **Development of ideas:**

How did Shostakovich create a cohesive piece of music? We will explore the development of the D-S-C-H cell throughout the work.

### **Historical perspective:**

We will try to place this piece within a historical perspective by asking many questions. To name a few: How does this piece fit into Shostakovich's output? What about the genre of the string quartet? What was going on in Russia during this time period? How did that affect the composition of this piece? And many more!

## REQUIRED MATERIALS:

Two copies of the score, a recording, and some reading materials will also be on reserve in the music library.

You may also access a recording through the Naxos page on the BGSU library website (you will need a library login). <http://maurice.bgsu.edu/record=b2698345>

You may find that it will be helpful to purchase a score of this work so that you may mark it with your analysis.

## GRADING:

Your participation in class conversations as well as completion of analysis assignments will be the basis of this portion of your lesson grade.