

**Syllabus MuCT 506:** Survey of Music Theory (Fall 2006)  
College of Musical Arts, Bowling Green State University

**Meeting time:** Tuesdays 6:00-7:50 p.m.  
**Location:** Moore Musical Arts Center, Room 2008  
**Credits:** 2  
**Final:** Tuesday, December 12, 6:00-8:00 p.m.

**Instructor:** Dr. Andrea L. Reinkemeyer  
**Office Hour:** T.B.A. or by appointment  
**Office:** MMAC 2144      **Phone:** (419) 372-1030  
**Email:** randrea@bgsu.edu

**TEXTS & SUPPLIES:** (bring to every class)

Trantham, Gene - Coursepack for MuCT506 (in bookstore)

Kostka & Payne, *Workbook for Tonal Harmony*, 5th ed. (in bookstore, incl. CD in back)  
(The *Tonal Harmony* textbook is also available in the bookstore although it is not required and will be on reserve in the library under our course number; please bring your undergraduate text to class.)

Various other materials – class handouts

**DESCRIPTION:**

Survey of Music Theory is a review course covering harmonic analysis, part writing, chromatic harmony, counterpoint (primarily 18<sup>th</sup> century), form (binary, ternary, sonata, rondo), and 20<sup>th</sup> century techniques.

**GOALS AND LEARNING OUTCOMES:**

The College of Musical Arts has several learning outcomes for its students to achieve upon graduation. This course will focus on the following selected outcomes:

- Competence:** To demonstrate an understanding of chromatic and 20<sup>th</sup>-century harmony, melody, and formal structures through analysis and part writing.
- Independence:** To demonstrate independence of thought and action in music performance and scholarship (e.g., performer's analysis project).
- Discrimination:** To be able to make informed aesthetic judgments about music compositions and performances (e.g., stylistically uncommon or unusual items in a musical example; performer's analysis project).
- Analysis:** To understand the styles and structures of music and can relate this knowledge to its performance (e.g., analysis projects and part-writing assignments).
- Communication:** To apply technical vocabulary to communicate with a community of other professionals (e.g., analysis projects and performer's analysis)
- Creativity:** To apply your musical knowledge to novel situations as well as develop a personal interpretation of the repertoire (e.g., part writing short SATB examples; analysis projects).

Even though you will complete a variety of activities in this course, analysis and composition projects are especially designed so that you can show your ability to synthesize what you have learned. Ultimately, this will help you gain a fuller understanding of the music you study.

**GRADING:** (Subject to change as announced in class)

Assignments, quizzes (QTQs), projects	40%
EXAMS (20% each)	40%
Final examination	20%

Grading Scale: A = 100-92, B = 91-83, C = 82-74, D = 73-65, F = 64-

**LATE ASSIGNMENTS:** Late assignments will be accepted for one class period only after the due date; however, a 20% deduction will be assessed. An assignment is considered "late" if it is not submitted at the class time at which it is due, regardless of whether or not you are in class that day. Assignments more than one class period late will not be accepted.

**ATTENDANCE POLICY:** A student will not be dropped from the course for excessive absences, nor will his/her grade be arbitrarily lowered. However, since in-class activities are very important, it is probable that the student's grade will reflect these absences. It is the student's responsibility to make sure that all work is completed and submitted. Exams and quizzes that are missed for legitimate reasons must be made up within one week. It is the student's responsibility to arrange for an appropriate time with the instructor. An unexcused absence from an examination or failure to make up an exam within the specified time will result in a grade of zero for that test.

**CODES OF CONDUCT AND ACADEMIC HONESTY POLICY:** The instructor and students in this course will adhere to the University's general Codes of Conduct defined in the *BGSU Student Handbook*. Specifically, the Code of Academic Conduct (Academic Honesty Policy) requires that students do not cheat, fabricate, plagiarize or facilitate academic dishonesty. For details, refer to:

*BGSU Student Handbook* ([http://www.bgsu.edu/offices/sa/book/Student\\_Handbook.pdf](http://www.bgsu.edu/offices/sa/book/Student_Handbook.pdf))

*The Academic Charter*, B.II.H (<http://www.bgsu.edu/downloads/file921.pdf>)

Student Discipline Programs (<http://www.bgsu.edu/offices/sa/judicial/academic/index.html>)

**DISABILITY POLICY:** In accordance with the University policy, if the student has a documented disability and requires accommodations to obtain equal access in this course, he or she should contact the instructor at the beginning of the semester and make this need known. Students with disabilities must verify their eligibility through the Office of Disability Services for Students, 413 South Hall, 419-372-8495. (<http://www.bgsu.edu/offices/sa/disability/index.html>)

**TAPE RECORDING POLICY:** Students are not authorized to make recordings during class without permission from the instructor.

**CELL PHONES, PAGERS, AND PERSONAL DIGITAL ASSISTANTS:** The use of cell phones, pagers, and personal digital assistants (PDAs) is not allowed in class. Cell phones, pagers and PDAs must be turned off and put out of sight during class.

**RELIGIOUS HOLIDAYS:** It is the policy of the University to make every reasonable effort allowing students to observe their religious holidays without academic penalty. In such cases, it is the obligation of the student to provide the instructor with reasonable notice of the dates of religious holidays on which he or she will be absent. Absence from classes or examinations for religious reasons does not relieve the student of responsibility for completing required work missed. Following the necessary notification, the student should consult with the instructor to determine what appropriate alternative opportunity will be provided, allowing the student to fully complete his or her academic responsibilities. (As stated in *The Academic Charter*, B-II.G-4.b at: <http://www.bgsu.edu/downloads/file919.pdf>)