

MUCT 345 - Spring 2006
Weekly Timetable

DATE	ACTIVITY	HOLMES	ZAK	OTHER	DUE
1/10	Course introduction, information, and syllabus. What is electronic music?				
1/12	The ear, how we hear Sound and how it propagates	Intro, 1-2		website	
1/17	Analog, digital, synthesized sound types		Intro, 1		
1/19	CD, DVD, MP3, audio formats & players		2		
1/24	History of audio technology (1900-1959)	4-5	3		
1/26	The 1960s - Instruments and techniques	7-8	4		
1/31	Library				
2/2	1960s music - class presentations (Group A)				'60s essay & list
2/7	1960s music - class presentations (Group B)				
2/9	1970s - Instruments, techniques; Setting up sound systems		5		
2/14	1970s music - class presentations (Group B)				'70s essay & list
2/16	1970s music - class presentations (Group A)				
2/21	What is MIDI? (The 1980s)			TBA	
2/23	Midterm Review				
2/28	Midterm exam				
3/2	How computers work with audio (class will begin at 11:30 today following Betsy Jolas presentation)				List of MIDI file sites
3/7	Spring Break				
3/9	Spring Break				
3/14	T.B.A.				
3/16	1980s music - class presentations (Group A)	10			'80s essay & list
3/21	1980s music - class presentations (Group B)				
3/23	The 1990s - Instruments and techniques	11			
3/28	1990s music - class presentations (Group B)				'90s essay & list
3/30	1990s music - class presentations (Group A)				
4/4	History of audio in the movies				
4/6	Dolby, DTS, THX, surround sound				
4/11	Music of today - Instruments and techniques Audio CDs, DVDs, and MP3 technology revisited	12	6		
4/13	Appropriation, copyright, fair use				Current essay & list
4/18	Music of today - video				
4/20	Music of today - video				
4/25	Audio for gaming				
4/27	Final exam review				Final project due
5/2	Final Exam - 10:45 a.m. to 12:45 p.m.				