

**MuCT 320: Band Scoring**  
 Syllabus, Fall Semester 2005  
 College of Musical Arts, Bowling Green State University

**Course meeting time:** Monday and Wednesday 11:30-12:20 p.m.

**Location:** Moore Musical Arts Center, Room 2002

**Instructor:** Dr. Andrea Reinkemeyer

**Office Hour:** By appointment

**Office:** MMAC 2013      **Phone:** (419) 372-2866

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**Graduate Assistant:** Mr. Chad Kimbler

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OBJECTIVE:

The goal of this course is to learn how to score for band instruments: small ensembles to concert band.

PREREQUISITES: You are required to have taken and passed MUCT 251 (Theory III) to take this course.

REQUIRED MATERIALS:

Text:

White, Gary. *Instrumental Arranging*. (McGraw-Hill, 1991)

Accompanying CDs are on reserve in the music library

Other:

Pencils, eraser, manuscript paper (8.5"x11"-10 staves), copy card, straight edge, colored pencils, storage media to save computer-generated scores and parts, and any other necessary materials to prepare scores by hand.

ATTENDANCE POLICY: Class attendance and participation is mandatory. Students who must miss a class for any reason should contact the instructor at least 24 hours prior to class when possible, leaving a message at (419) 372-2866 and emailing randrea@bgnet.bgsu.edu. In the case of serious illness, course assignments and reading may be made up without penalty. **\*Students who have more than two (2) absences will be docked 2 points per class.** Excessive tardiness may also be counted as an absence at the discretion of the professor. Students with perfect attendance will have 2 extra points applied toward their final grade.

BGSU attendance policy - <http://www.bgsu.edu/offices/sa/judicial/policies.html#ClassAttendance>

GRADING: Your grade will be determined on a 200-point scale as follows:

Assignment	Percentage	Points
Projects 1 & 2	10%	10 each
Projects 3 & 4	15%	15 each
Quizzes 1 & 2	20%	20 each
Project 5	20%	40 total
Project 6 - in 3 parts		60 total
Draft	7.5%	15
Score	12.5%	25
Parts	10%	20
Instrument Presentation	1.5%	3 total
Concert Reports (5)	2.5%	1 x 5
Participation/Attendance*	1%	2

**Grading Scale**

A = 90 - 100%

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

F = 0 - 59%

BGSU Grading Policy - [http://www.bgsu.edu/catalog/Acad\\_policies/Acad\\_policies15.html](http://www.bgsu.edu/catalog/Acad_policies/Acad_policies15.html)

ASSIGNMENTS: You are required to attend five (5) BGSU band concerts, but you may earn 1 extra credit point for turning in extra listening reports (up to 5) from the list of concerts on page 3. You have 1 week to turn in concert reports after the concert. Note: late projects and presentations **will not** be accepted (the musicians are only coming on the assigned day).

CHEATING: Cheating of any kind will not be tolerated in this course. This includes collaboration on any outside assignments that might be graded on an individual basis (homework assignments and the preparation of class materials for submission). It also includes **plagiarism**, including the appropriation of compositions, sounds, or portions of pieces belonging to other composers.

CLASS SCHEDULE:

	For this class	Prepare for next time
8/22	General Introductions, Survey, Syllabus, etc.	Read Ch. A and 1
8/24	Notation and Transposition	Read Ch. 2
8/29	Preparing Scores and Parts	Read Ch. B, 3, 4 - Listen to CDs (Ch. 3 & 4) Woodwind players prepare demonstration
8/31	Introduction to Textures Woodwind Demonstration	Read Ch. C, 10, 11 - Listen to CDs (Ch. 10) Write for copyright clearance (due 10/26)
9/5	No Class - Labor Day	
9/7	Balance, Blend, etc. Monophonic Textures	Project 1, read handout for 9/12 Woodwind players bring instruments to class
9/12	Play Project 1 (Woodwind) History of Instrumentation	Read Ch. 5 - Listen to CDs (Ch. 5) Brass players prepare demonstration
9/14	Brass Demonstration	Read Ch. 12 - Listen to CDs (Ch. 12)
9/19	Homorhythmic Textures	Review for Quiz 1
9/21	Quiz 1 - Meet in Room 1012 to discuss Finale	Project 2, read handout Brass players bring instruments to class
9/26	Play Project 2 (Brass)	Read Ch. 6 & 8 - Listen to CDs (Ch. 6 & 8) Perc/Key/Gtr players prepare demonstration
9/28	Percussion, Keyboard and Guitar Demonstration	Read Ch. 13 - Listen to CDs (Ch. 13)
10/3	Polyphonic Textures	Project 3, read handout Perc/Key/Gtr players bring instruments to class
10/5	Play Project 3 (Percussion, Keyboard, Guitar)	Review for Quiz 2
10/10	No class - Fall break	
10/12	Quiz 2 - Meet in Room 1012 to discuss Finale Turn in Concert Report #1	Read Ch. 9 - No CDs
10/17	Writing for Younger Musicians	Project 4 - Bring secondary instruments
10/19	Play Project 4 (Bring Secondary Instruments)	Read Ch. 14 - Listen to CDs (Ch. 14)
10/24	Homophonic Textures	Read Ch. D, 15 - Listen to CDs (Ch. 15) Bring Project 6 copyright clearance
10/26	Accompanimental textures Project 6 clearances due	Read Ch. 16 - Listen to CDs (Ch. 16) Work on Project 5 (due 11/2) Attend at least one concert in the New Music and Art Festival (October 27-29)
10/31	Happy Halloween! Introductions, Transitions, etc.	Finish Project 5, copy on the computer
11/2	Project 5 (critique in class)	Read Ch. 17 - No CDs Project 6a = draft due 11/16
11/7	Planning the Form Turn in Concert Report #2	Read Ch. 18 - Listen to CDs (Ch. 18)
11/9	Analysis: Afton Water	Read Ch. 19 - No CDs
11/14	The Jazz Ensemble	Finish 6a = draft due 11/16
11/16	Project 6a - draft (critique in class)	Read Ch. 20, handout
11/21	Marching Band (Chad will teach this class)	Project 6b = score (due 11/28)
11/23	Thanksgiving Break, no class	
11/28	Project 6b - score (critique in class) Turn in Concert Reports #3 & 4	Project 6c = parts (due 11/30)
11/30	Project 6c - parts (critique in class)	Plan to attend readings - Room 1012
12/5	Readings, Pt. 1 - Meet in Room 1012, Univ. Band	
12/7	Readings, Pt. 2 - Meet in Room 1012, Univ. Band	
Final Exam - Tuesday, December 13 (1:15-3:15) - Post mortem, listen to recordings, and course evaluations		

Please note: reading and listening assignments should be completed before coming to class. The fifth concert report is due one week after the concert that you decide to attend (this cannot include an ensemble with which you perform).

CONCERT ATTENDANCE:

You are required to attend all BGSU band concerts\* during the fall semester (9/30, 10/29, 11/16, 11/18 + one jazz band concert) and write up a concert report for each concert and turn it in with the program. The concert report will be typed and include the following for each piece:

Name of the piece	Name of the composer	Instrumentation
Date of composition	Composer's dates	5 insightful comments about the piece
Level of composition	Style of composition	

If you performed in this concert, please include your observations about rehearsing and performing this piece. These notes will be useful to you as future band directors.

Please plan ahead to attend these concerts. Note: Work commitments ***do not*** constitute an excused absence for these concerts! The date you received this syllabus (Monday, August 22) provides you with plenty of time to make necessary arrangements in your work schedule. The only excused absence for these concerts is a class conflict. (If you miss a concert, you will have to write a detailed report on another concert to be approved by the instructor).

CLASS-RELATED CONCERT DATES:

- 8/31 Faculty Artist Series: **Charles Saenz, trumpet**. 8 p.m., Bryan Recital Hall.
- 9/11 Faculty Artist Series: **Nina Assimakopoulos, flute**. 3 p.m., Bryan Recital Hall.
- 9/16 Faculty Artist Series: **Timothy Olt, tuba**. 8 p.m., Bryan Recital Hall.
- 9/17-18 **Octubafest 2005**. Bryan Recital Hall.
- 9/23 Festival Series: **River City Brass Band**. 8 p.m., Kobacker Hall. Single tickets: \$22, \$30 and \$38.
- 9/30\* Master Class: **Holly Clemans, flute**. 3:30-5:30 p.m., Kennedy Green Room.  
**Band Prism Concert**. 8 p.m., Kobacker Hall. (\$) (REQUIRED)
- 10/4 **Tuba and Euphonium Ensemble**. 7:30 p.m., Wildwood Metropark, Toledo.  
**Student Jazz Combos**. 8 p.m., Bryan Recital Hall.
- 10/12 Faculty Artist Series: **Katherine Oliver, bassoon**. 8 p.m. Bryan Recital Hall.
- 10/13 **BGSU Brass Ensembles**. 8 p.m., Kobacker Hall. (\$)
- 10/18 **Sax 4th Avenue**. 7:30 p.m., Wildwood Metropark, Toledo.  
**Percussion Ensemble**. 8 p.m. Kobacker Hall.
- 10/29\* **Philharmonia and Wind Ensemble**. 8 p.m., Kobacker Hall. (\$) (REQUIRED)
- 11/10 **Student Jazz Combos**. 8 p.m., Bryan Recital Hall.
- 11/15 **Jazz Lab Band II**. 8 p.m., Kobacker Hall.
- 11/16\* **Wind Ensemble**. 8 p.m., Kobacker Hall. (REQUIRED)
- 11/17 **Jazz Lab Band I**. 8 p.m., Kobacker Hall.
- 11/18\* **Concert and University Bands**. 8 p.m., Kobacker Hall. (REQUIRED)
- 12/1 **World Percussion Night**. 8 p.m., Kobacker Hall.

The Calendar of Events for The College of Musical Arts may be found here:

<http://www.bgsu.edu/colleges/music/events/calendar.html>

GRADUATE ASSISTANT AS A RESOURCE PERSON

The graduate assistant for this course has many duties including: preparing and delivering lectures on special topics; co-grading quizzes and projects; tutoring individual students; assisting students with Finale and Sibelius software; offering comments and suggestions for improvement to students who share rough drafts of their projects; engaging guest performers for instrumental demonstrations and project readings. Think of this individual as your primary resource person.

AMERICANS WITH DISABILITIES ACT

The College of Musical Arts complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with disabilities. If you have an established disability as defined in the Americans with Disabilities Act, I am more than willing to work with and accommodate you.

**Attention! This syllabus is subject to change. Any changes will be discussed in class.**