

**ANDREA L. REINKEMEYER, DMA**  
**LIST OF WORKS**

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**LARGE ENSEMBLES - ORCHESTRA:**

**Lured by the Horizon** for Orchestra (2005)

[picc,1,2,2(b.cl),2(contra) / 4,3,3,1 / timp / 3perc / pno(celesta) / str]

This project was generously funded by a Predoctoral Fellowship granted by the Horace H. Rackham Graduate School at The University of Michigan and was written in partial fulfillment of the requirements for the Doctor of Musical Arts (DMA) in Composition; it is lovingly dedicated to my parents: Carl and Linda.

1. Growth
2. Rust
3. Currents
4. Cut
5. Return

Premiere: Tuesday, March 14, 2006 - 8:00 p.m.

Hill Auditorium (Ann Arbor)

The University of Michigan Symphony Orchestra

Nikolas Caoile, conductor

**Gazing Skyward** for Chamber Orchestra (2002)

[timp / 2perc / hp / pno / str]

Written in Partial Fulfillment of the Requirements for the Master of Music in Composition at the University of Michigan

Premiere: Thursday, February 7, 2002 - 8:00 p.m.

Hill Auditorium (Ann Arbor)

The University of Michigan Symphony Orchestra

John P. Goodell, conductor

**LARGE ENSEMBLES - WINDS:**

**T.B.A.** for Symphonic Band (in progress)

Premiere: Spring 2011

Texas Tech University Symphonic Band

Miller Asbill, conductor

**T.B.A.** for Concert Band (in progress)

Premiere: Sunday, April 25, 2010

Texas Tech University Concert Band

Miller Asbill, conductor

**LARGE ENSEMBLES - GAMELAN:**

**The Lee Shore** for Gamelan (1999)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Monday, May 3, 1999 - 8:00 p.m.

"An Evening of World Premieres"

Beall Concert Hall, The University of Oregon School of Music

The Pacific Rim Gamelan

Robert Kyr, director

**Doorstop** for Violin and Gamelan (1996, rev. 1998)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Tuesday, February 23, 1999 - 8:00 p.m.

"An Evening of World Premieres"

Beall Concert Hall, The University of Oregon School of Music

The Pacific Rim Gamelan

Robert Kyr, director; Andrea Reinkemeyer, violin

## CHAMBER ENSEMBLES:

**Wyam: Echo of Falling Water** for Flute Quartet (In progress)

**Wild Silk** for Saxophone, Percussion and Piano (2009)

Commissioned by and dedicated to the Primary Colors Trio

Premiere: Saturday, October 24, 2009 – 10:30 a.m.

Bryan Recital Hall, Bowling Green State University

30<sup>th</sup> Annual New Music and Art Festival

Primary Colors Trio

Jeffrey Heisler, saxophone; Yu-Tzu Huang, percussion; I-Chen Yeh, piano

**Half Moon Nocturne** for B-flat Clarinet, Bassoon, Horn in F, Piano, Violin, Viola, 'Cello, Bass (2007)

Commissioned by and dedicated to the H. Robert Reynolds and the Detroit Chamber Winds & Strings

Premiere: Sunday, October 21, 2007 – 3:00 p.m.

Birmingham Unitarian Church

Detroit Chamber Winds & Strings

Laurence Liberson, clarinet; Victoria King, bassoon; Bryan Kennedy, horn; Michele Cooker, piano;

Kim Kaloyanides Kennedy, violin; Hang Su, viola; Debra Fayroian, cello; Craig Rifel, bass;

M. Miller Asbill, conductor

*This performance is sponsored by: The Center for Financial Planning The Family of Burton D. Jones*

**Miniatures** for Vibraphone and Marimba (2006)

1. Prelude
2. Floating
3. Hydroelectric

**Souvenirs** for Piano Solo (2006)

The 2006 commissioned work is funded by Music Teachers' National Association (MTNA) and Iowa MTA

### **Mementos:**

1. Passacaglia for a Sunny Day
2. Cold, Rainy Day
3. Samba!

### **Miniatures:**

1. Floating
2. Nocturne
3. Haunted House
4. Sorrow

### **Dance Suite:**

1. Prelude
2. Dance for the Sun
3. Tangential Tango
4. Hydroelectric Slide

Premiere: Sunday, June 4, 2006 – 7:30 p.m.

University of Iowa Faculty Recital

Clapp Recital Hall, University of Iowa

**Mementos** performed by Gabrielle Bui

**Miniatures** performed by Kyle Naig

**Dance Suite** performed by Austin Kendrick

Incidental music: **Musicians of the Sun** for Mixed Chamber Ensemble (2006)

fl(picc), cl(b.cl) / tpt / perc / string quartet

Commissioned by The Wild Swan Theater and The Ann Arbor School for the Performing Arts

Premiere run: Wednesday, December 7-11, 2005

Towsley Auditorium at Washtenaw Community College

Emily Perryman (fl/picc), Cassie Fox-Percival (cl, b. cl), Charles Larkins (tpt), Jason Quay (perc)

Violins: Hiroaki Niwa, Lauren Peng, Elizabeth Qian, Margaret Wu, Victoria Wu, Douglas Yang

Anne Ogren (vla), Eric Tinkerhess (vcl), Catrin Down (bass), Abigail Alwin (conductor)

### **Three Children's Piano Pieces (2002)**

\* Commissioned by and dedicated to Alan Huckleberry, piano

1. Traffic\*
2. Night Music\*
3. Main Street Boogie (1988)

Premiere: April 28, 2002 - 1:00 p.m.

"Spring Celebration Recital," The University of Michigan Piano Pedagogy Laboratory Program

Britton Recital Hall, School of Music

Henry Im, piano

### **#@&%!\* (expletive deleted) for Percussion Quartet (2000)**

Premiere: Monday, December 4, 2000 - 8:00 p.m.

The University of Michigan Composers' Forum Concert Series

Britton Recital Hall, School of Music

Percussion: Jay Bordeleau, Jason Markzon, Carrie Magin, André Dowell

Miller Asbill, conductor

### **Four Pieces for Horn and Clarinet (1999)**

1. Quickly
2. Gravely
3. Playfully
4. Freely

Premiere: Monday, December 6, 1999 - 8:00 p.m.

The University of Michigan Composers' Forum Concert Series

Britton Recital Hall, School of Music

Cheryl Melfi, clarinet; Heather Stutzenstein, horn

### **Cluster No. 1 for Mixed Chamber Ensemble (rev. 1999)**

[fl(picc, a.fl) / crystal glasses / piano / mandolin / vln(reading)]

Text: Lanford Wilson

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

Premiere: Saturday, May 1, 1999 - 3:00 p.m.

Senior Composition Recital

Beall Concert Hall, The University of Oregon School of Music

Flutes: Melanie Sorenson, Violin/Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid

Piano: Asher Fulero, Crystal glasses: Jonas Pologe, Rachel Dorfman, Huck Hodge, Jay Branscomb

### **Three Pieces for Woodwind Quintet (1999)**

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. Minuet and Trio
2. Passacaglia: Now i lay me down to dream of Spring
3. Rondo

Premiere: Saturday, May 1, 1999 - 3:00 p.m.

Senior Composition Recital

Beall Concert Hall, The University of Oregon School of Music

Mindra Calabrese, flute; Lisa Taylor, clarinet; Alisha Guthery, oboe and English horn

Becky Saylor, horn; Kathryn Dary, bassoon

### **A Child's World for String Quartet (1998)**

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. At Home Alone: "Uh...Mom is in the Shower, Can I Have Her Call You Back?"
2. Surprises: "Jack," The Birthday Present
3. Dream Sequence: From the Land of Nod

Premiere: Tuesday, April 28, 1998 - 8:00 p.m.

The University of Oregon Composers' Forum Concert Series

Beall Concert Hall, School of Music

Hyacinth String Quartet: Rachel Dorfman, Derek Carlson, Kyra McCarthy, Aniela Perry

**Piano Suite (1997)**

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. Anxiety
2. Locked in a Cell
3. Escape
4. Trip the Light Fantastic

Premiere: Saturday, May 1, 1999 - 3:00 p.m.

Senior Composition Recital

Beall Concert Hall, The University of Oregon School of Music

David Rhodes, piano

**ELECTROACOUSTIC:**

**Through Leaves for Percussion and Tape (2004)**

[2-, 4-, or 8-Channel Tape with Optional Live Processing]

Commissioned by and dedicated to Jay Bordeleau, percussion

Premiere: Friday, February 13, 2004 - 8:05 p.m.

"More Than Now," a Multi-Media, Multi-Percussion Senior Recital

The University of Michigan Media Union Video Studio

Jay Bordeleau, percussion

**Soundtrack: Censorious (2003)**

for "Censorious," A Non-Profit Video Project on Censorship and Women Artists  
by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Commissioned by Carol Jacobsen, artist

Premiere: April 29-May 24, 2003

"A Feminist Collection/Invitation"

Ceres Gallery, New York City

**Where All Life Dies for 2-Channel Tape (2002) or DVD (2003)**

Commissioned by Patricia Olynyk, artist

Premiere: October 2-5, 2002

Artwork: Patterns of Expression for the Humanbird by Patricia Olynyk

Exhibition: "The Liquid Languages of Artists Books"

The University of Wyoming (Laramie) Art Museum, Loggia Gallery

In collaboration with the Mid America Print Council 2002 Conference,

"Fusion/Fission: Coming Together/Moving Apart"

**Elegy for Viola and 2-Channel Tape (2001)**

Commissioned by and dedicated to Tayva Turner and D. C. "Doc" Renno

1. Introduction
2. Elegy

Premiere: II. Elegy - Thursday, February 15, 2001 - 8:00 p.m.

The University of Michigan Electronic Music Micro-Festival:

"New Student and Faculty Works from the Electronic Music Studios"

Rackham Auditorium, University of Michigan

Andrea Reinkemeyer, viola

**Over the Moon for 2-Channel Tape (2000)**

Premiere: Monday, October 16, 2000 - 8:00 p.m.

The University of Michigan Composers' Forum Concert Series

Britton Recital Hall, School of Music

**VOCAL:**

**Lullabies and Nightmares** for Soprano, Flute (Alto), Clarinet (Bass), Percussion, Harp, and Viola (in progress)

Commissioned by and dedicated to Jill Pearson, soprano

Premiere: Fall 2010

**Illusions of Happiness** for Baritone and Piano (In Progress)

text: Lawrence Ferlinghetti

For David Dillard, baritone

**Pure Love at Prime Time** for Soprano and Violin (2000)

text: Manu Samriti Chander

For "Words and Music," The University of Michigan

Premiere: Saturday, April 22, 2000

"Words and Music Concert"

Kerrytown Concert House (Ann Arbor, MI)

Jennifer Goltz, soprano; Catherine Jang, violin

**Ten Arrows** for Soprano and Piano (2000)

text: Valerie Laken

For "Words and Music," The University of Michigan

Premiere: Saturday, April 22, 2000

"Words and Music Concert"

Kerrytown Concert House (Ann Arbor, MI)

Jennifer Goltz, soprano; Kristin P. Kuster, piano

**Four Poems for Robin** for Viola and Soprano (1999, rev. 2006)

text: Gary Snyder

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

Commissioned by and dedicated to Kathryn Hallor, soprano

1. Siwashing it out once in Siuslaw Forest
2. A spring night in Shokoku-ji
3. An autumn morning in Shokoku-ji
4. December at Yase

Premiere: Saturday, May 1, 1999 - 3:00 p.m.

Senior Composition Recital

Beall Concert Hall, The University of Oregon School of Music

Kathryn Hallor, soprano; Franklin Alvarez, viola