

## Discography for Fall 2003 Composition 415/515

I have included the library call numbers when available

### 09.10.03

Daniel Worley, "Freak Show" [CDISC 05795](#)  
(musique concrète)

Otis Taylor, "Resurrection Blues"  
(panning, echo, EQ, reverb)

### 09.17.03

Prince, "1999" from *1999*  
(reverse cymbal, pitch layering at different speeds)

Laurie Anderson, "Big Science" and "Listen to My Heart Beat" [LPS 25192](#)

### 10.08.03

Wilco, "Yankee Hotel Foxtrot"

Dave Navarro, ?  
(EQ on snare drums)

Radiohead, *Amnesiac*  
(djembe EQ, sine wave LFO on keyboard)

Radiohead, *Hail to the Thief*

Violet Indiana, "Roulette"  
(BPF)

Bjork, "Hunter" from *Homogenic*

### 10.15.03

#### Recommended Books:

Bobby Owsinski, "Mixing Engineers Handbook" published by MIX Magazine

Ben Kettlewell, "Electronic Music Pioneers"

"The Mastering Handbook" published by MIX Magazine

Lee "Scratch" Perry, "Return of the Super Ape"  
(tape deck echo)

Jimi Hendrix, "May this be love" from *Are You Experienced?*  
(delay, panning)

Beatles, "Day in the Life" from *Sgt. Pepper's Lonely Hearts Club Band*  
(panning, delay, reverb)

Sinead Lohan, *No Mermaid*, "No Mermaid"  
(multi-tracking)

Sinead Lohan, *No Mermaid*, "Loose Ends"  
(EQ, reverb)

Bjork, "Amphibian"  
(panning, EQ)

### 11.12.03 - Albin Zak, guest lecturer

Harmonicats, "Peg o' My Heart," (1947)  
solos have distinct reverb, becoming a thematic element

Elvis Presley "Blue Moon of Kentucky" and "Blue Moon"  
(separate echo from source - panning, volume)

Beatles, "Blue Jay Way" from *Magical Mystery Tour*  
(variable speed oscillator on the delay)

Beatles, "I'm Only Sleeping" from *Revolver*  
(stereo is new [original sound R, delay on the L], automated double tracking)

Janet Jackson, "Control"

(bass sound is a compressed car horn)

Tom Petty, "You Don't Know How it Feels," from *Wild Flowers*

(low level detail, acoustic instruments are very lush)

Peter Gabriel, "Intruder"

(drums, ambience, compression)

John Hiatt, "Through Your Hands"

### 11.19.03

Luciano Berio, *Thema: Omaggio a Joyce* (1958)

[musique concrète, tape techniques]

For more listening, check out some of these composers:

Karlheinz Stockhausen, Mario Davidovsky, Otto Luening, Steve Reich, John Cage

Some good series of discs:

New Music from SEAMUS (Volumes 1-11)

CDCM Computer Music Series