

# ANDREA L. REINKEMEYER

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## Biography

The music of American composer **Andrea Reinkemeyer** has been described as, “haunting,” “clever, funky, jazzy and virtuosic” (Detroit Free Press, Schenectady Daily Gazette). She is interested in the interplay and intersection of visual metaphors, nature, and sound to create lush melodic lines and textures teeming with new timbres set against churning rhythmic figures.

Ms. Reinkemeyer is a free-lance composer, enjoying recent collaborations with and commissions from: Albany (NY) Symphony Orchestra, H. Robert Reynolds and The Detroit Chamber Winds & Strings, Jeffrey Heisler for the Primary Colors Trio, Miller Asbill and the Texas Tech University Concert Band, The Wild Swan Theater, Iowa Music Teachers’ Association, Natalie Haworth-Liu, Jay Bordeleau, Carol Jacobsen, Patricia Olynyk, Alan Huckleberry, Tayva Singer, and Kathryn Hallor.

Her music has been performed both nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Chamber Orchestra, The Fire Wire Ensemble, Great Noise Ensemble, the University of Michigan Symphony Orchestra and Concert Band, Northern Arizona University Percussion Ensemble, Pacific Rim Gamelan, and new music ensembles at: Bowling Green State University, University of Wisconsin-Whitewater, and Susquehanna University. Her electroacoustic compositions have been performed on the SEAMUS Conference, Spark Electronic Music Festival, University of Central Missouri New Music Festival, Electronic Music Midwest Festival, and Threshold Electronic Music Festival. Her music has also received recognition from the International Alliance of Women in Music.

Ms. Reinkemeyer enjoys exploring music with students of all ages. She served as a Part-time Lecturer in the Mahidol University International College, Thailand (2011-12) and as an Adjunct Assistant Professor of Composition, Theory and Technology at Bowling Green State University, Ohio (2005-10). Reinkemeyer has been the Composer-in-Residence with the: Michigan Philharmonic’s “The Composer in Me!” education pilot program (2010-11), American-Romanian Festival’s Fusion Project (2011), and Burns Park Elementary School (2004, 2005, 2010). She has mentored public school students through outreach programs with the Detroit Chamber Winds & Strings (2007) and Michigan Mentorship Program (2002, 2004). Her work with young musicians has been supported by a Meet the Composer/MetLife Creative Connections Grant.

She holds degrees from the University of Oregon (BM 1999) and University of Michigan (MM 2001, DMA 2005). Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen. While a student, her work was recognized with a Rackham Predoctoral Fellowship, Regents’ Fellowship, Christine Rinaldo Memorial Scholarship, Graduate Student Instructor position in electronic music composition, the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Award.

Born 1976 in Portland, Oregon, she lives in Bangkok, Thailand with her family.



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## Wild Silk for Baritone Saxophone, Percussion and Piano (2009)

### Instrumentation:

Baritone Saxophone, Percussion\*, Piano

#### PERCUSSION:

Glockenspiel

Marimba (4.3)

Large Concert Bass Drum

Bongos

2 Woodblocks or Temple Blocks

China Cymbal

Sizzle Cymbal



Photo: Luna Moth (*Actias luna*) - Mike McCaffrey, Permission (GFDL)

### Program Note:

**Wild Silk** (2009) for Baritone Saxophone, Percussion and Piano was commissioned by Jeffrey Heisler for The Primary Colors Trio, who premiered the work during the thirtieth annual Bowling Green State University New Music Festival in Bryan Recital Hall (Bowling Green, Ohio) on 24 October, 2009.

While composing this work, I found inspiration in the strikingly beautiful and elusive Luna Moth. The form of this piece loosely follows the three stages of its life cycle from egg to caterpillar, pupa, and adult moth. Apart from the constant threat of predators, the violence at each stage surprised me. As the caterpillar grows, it must break through its own skin five times. The pupa wriggles from within the cocoon during metamorphosis. The adult moth is deprived of a mouth, meaning there is an evolutionary preference for beautiful wings to attract a mate over personal survival. Without a way to nourish itself, the hours and days following eclosion are focused on the crazed goal of propagation. Perhaps it is a metaphor for the artist, who must completely renew and reinvent themselves over and again.

Many thanks to Jeffrey Heisler, Isabelle Huang, I-Chen Yeh, and Brian Amer for their artistic support. Duration: ca. 10:00.

- Andrea Reinkemeyer

### News:

*Wild Silk* was recognized with an Honorable Mention for the 2011 Theodore Front Prize by the International Alliance of Women in Music's Search for New Music.