

# ANDREA L. REINKEMEYER

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## Biography

The music of American composer **Andrea Reinkemeyer** has been described as, “haunting,” “clever, funky, jazzy and virtuosic” (Detroit Free Press, Schenectady Daily Gazette). She is interested in the interplay and intersection of visual metaphors, nature, and sound to create lush melodic lines and textures teeming with new timbres set against churning rhythmic figures.

Ms. Reinkemeyer is a free-lance composer, enjoying recent collaborations with and commissions from: Albany (NY) Symphony Orchestra, H. Robert Reynolds and The Detroit Chamber Winds & Strings, Jeffrey Heisler for the Primary Colors Trio, Miller Asbill and the Texas Tech University Concert Band, The Wild Swan Theater, Iowa Music Teachers’ Association, Natalie Haworth-Liu, Jay Bordeleau, Carol Jacobsen, Patricia Olynyk, Alan Huckleberry, Tayva Singer, and Kathryn Hallor.

Her music has been performed both nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Chamber Orchestra, The Fire Wire Ensemble, Great Noise Ensemble, the University of Michigan Symphony Orchestra and Concert Band, Northern Arizona University Percussion Ensemble, Pacific Rim Gamelan, and new music ensembles at: Bowling Green State University, University of Wisconsin-Whitewater, and Susquehanna University. Her electroacoustic compositions have been performed on the SEAMUS Conference, Spark Electronic Music Festival, University of Central Missouri New Music Festival, Electronic Music Midwest Festival, and Threshold Electronic Music Festival. Her music has also received recognition from the International Alliance of Women in Music.

Ms. Reinkemeyer enjoys exploring music with students of all ages. She served as a Part-time Lecturer in the Mahidol University International College, Thailand (2011-12) and as an Adjunct Assistant Professor of Composition, Theory and Technology at Bowling Green State University, Ohio (2005-10). Reinkemeyer has been the Composer-in-Residence with the: Michigan Philharmonic’s “The Composer in Me!” education pilot program (2010-11), American-Romanian Festival’s Fusion Project (2011), and Burns Park Elementary School (2004, 2005, 2010). She has mentored public school students through outreach programs with the Detroit Chamber Winds & Strings (2007) and Michigan Mentorship Program (2002, 2004). Her work with young musicians has been supported by a Meet the Composer/MetLife Creative Connections Grant.

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She holds degrees from the University of Oregon (BM 1999) and University of Michigan (MM 2001, DMA 2005). Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen. While a student, her work was recognized with a Rackham Predoctoral Fellowship, Regents’ Fellowship, Christine Rinaldo Memorial Scholarship, Graduate Student Instructor position in electronic music composition, the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Award.

Born 1976 in Portland, Oregon, she lives in Bangkok, Thailand with her family.



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## Half Moon Nocturne for Mixed Octet (2007)

### Instrumentation:

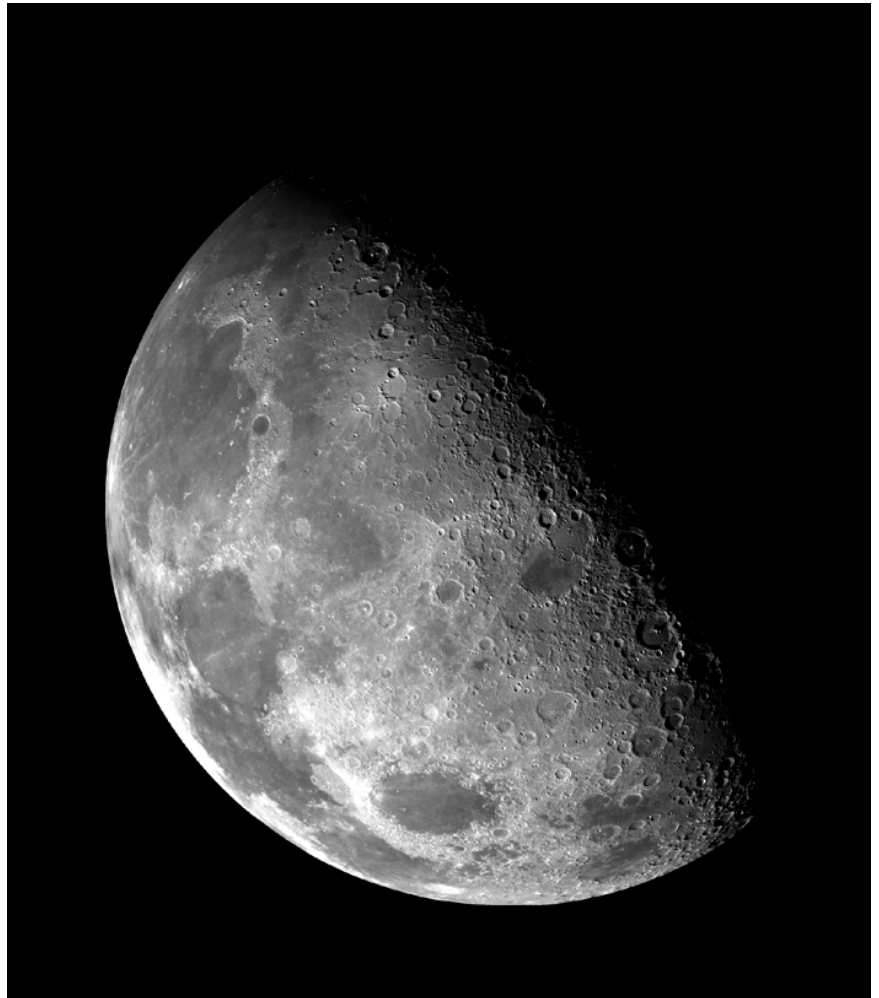
Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin, Viola, 'Cello, Double Bass

### Program Note:

**Half Moon Nocturne** (2007) for Mixed Octet was commissioned by, and is dedicated to, H. Robert Reynolds and The Detroit Chamber Winds and Strings. The first performance, conducted by Miller Asbill, was given by the ensemble on 21 October, 2007 in the Birmingham Unitarian Church (Birmingham, Michigan).

Half Moon Nocturne is a sonic exploration of the beautiful Pinckney Recreation Area in Southeast Michigan. I have enjoyed numerous hikes with my husband around the Half Moon and Silver lakes, yet I am continually amazed by the unique beauty and subtle transformation of familiar objects with the change of season. Winter's stark, dry lines draw a nice contrast with summer's lush palette of varying greens amidst hot, humid swamps and the din of toads.

While this is my first piece about Michigan's natural beauty, it follows in a long line of pieces inspired by nature. Half Moon Nocturne combines disparate musical elements to create an aural synthesis of visual and emotional cues drawn from my experiences there. Duration ca. 8:45.



"Galileo Images of the Moon," NASA Center: Jet Propulsion Laboratory.  
Image: PIA00130. Date: 12/14/1992.

- Andrea Reinkemeyer