

ANDREA L. REINKEMEYER

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The music of American composer **Andrea Reinkemeyer** has been described as, “haunting,” “clever, funky, jazzy and virtuosic” (Detroit Free Press, Schenectady Daily Gazette). She is interested in the interplay and intersection of visual metaphors, nature, and sound to create lush melodic lines and textures teeming with new timbres set against churning rhythmic figures.

Ms. Reinkemeyer is a free-lance composer, enjoying recent collaborations with and commissions from: Albany (NY) Symphony Orchestra, H. Robert Reynolds and The Detroit Chamber Winds & Strings, Jeffrey Heisler for the Primary Colors Trio, Miller Asbill and the Texas Tech University Concert Band, The Wild Swan Theater, Iowa Music Teachers’ Association, Natalie Haworth-Liu, Jay Bordeleau, Carol Jacobsen, Patricia Olynik, Alan Huckleberry, Tayva Singer, and Kathryn Hallor.

Her music has been performed both nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Chamber Orchestra, The Fire Wire Ensemble, Great Noise Ensemble, the University of Michigan Symphony Orchestra and Concert Band, Northern Arizona University Percussion Ensemble, Pacific Rim Gamelan, and new music ensembles at: Bowling Green State University, University of Wisconsin-Whitewater, and Susquehanna University. Her electroacoustic compositions have been performed on the SEAMUS Conference, Spark Electronic Music Festival, University of Central Missouri New Music Festival, Electronic Music Midwest Festival, and Threshold Electronic Music Festival. Her music has also received recognition from the International Alliance of Women in Music.

Ms. Reinkemeyer enjoys exploring music with students of all ages. She served as a Part-time Lecturer in the Mahidol University International College, Thailand (2011-12) and as an Adjunct Assistant Professor of Composition, Theory and Technology at Bowling Green State University, Ohio (2005-10). Reinkemeyer has been the Composer-in-Residence with the: Michigan Philharmonic’s “The Composer in Me!” education pilot program (2010-11), American-Romanian Festival’s Fusion Project (2011), and Burns Park Elementary School (2004, 2005, 2010). She has mentored public school students through outreach programs with the Detroit Chamber Winds & Strings (2007) and Michigan Mentorship Program (2002, 2004). Her work with young musicians has been supported by a Meet the Composer/MetLife Creative Connections Grant.

She holds degrees from the University of Oregon (BM 1999) and University of Michigan (MM 2001, DMA 2005). Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen. While a student, her work was recognized with a Rackham Predoctoral Fellowship, Regents’ Fellowship, Christine Rinaldo Memorial Scholarship, Graduate Student Instructor position in electronic music composition, the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Award.

Born 1976 in Portland, Oregon, she lives in Bangkok, Thailand with her family.



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The title is rendered in a large, bold, black font. The characters are stylized: the '#' is a simple hash; the '@' is a large, circular symbol; the '&' is a cursive ampersand; the '%' is a large, bold percent sign; the '/' is a diagonal slash; the '!' is a large, bold exclamation point with a starburst above it. Below the symbols, the text '(expletive deleted)' is written in a smaller, bold, sans-serif font. At the bottom, 'for Percussion Quartet' is written in a large, bold, sans-serif font.

(expletive deleted)
for Percussion Quartet

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Instrumentation:

4 Percussion:

1. Timpani, Roto-toms, Bass Drum, Bongos, Small Cowbell, Mounted Tambourine, Suspended Cymbal
2. Marimba (4.3), Bass Drum with Pedal, Mounted Tambourine, Temple Blocks, Large Cowbell, Hand Chimes, China Cymbal, Sizzle Cymbal, Chinese Gong, Hi-hat, Suspended Cymbal
3. Xylophone, Timbales, Cowbell
4. Floor Toms, Congas, Wood Block, Triangle

Program Note:

#@&%!* (expletive deleted) for Percussion Quartet (2000) was premiered at the University of Michigan School of Music, Theater and Dance on 4 December, 2000 (Ann Arbor, Michigan). This dynamic piece exhibits a heightened state of frenetic energy through explosive outbursts and a bubbling undercurrent of churning rhythmic figures. It explores disparate musical influences like popular and world music, while highlighting the flexibility and virtuosity of the percussion ensemble. The title reflects the demanding physicality of the individual parts and the tricky ensemble work. In fact, I was once told the expletive should have been inserted!

Many thanks to Evan Chambers, Kristin Kuster, Roland Vazquez, Miller Asbill, Jay Bordeleau, Carrie Magin, Jason Markzon, and André Dowell for their artistic support. Duration ca. 6:15.

- Andrea Reinkemeyer