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Dos Danzas for Concert Band (2010)

1. *Tangential Tango*
2. *Gallo fino*

Instrumentation:

Piccolo, 3 Flutes, 2 Oboes, 2 Bassoons, 3 B-flat Clarinets, 1 Bass Clarinet, 2 Alto Saxophones, 1 Tenor Saxophone, 1 Baritone Saxophone / 3 B-flat Trumpets, 4 Horns in F, 3 Trombones, 1 Euphonium, 1 Tuba, 1 Double Bass (optional) / Timpani (+Suspended Cymbal), 5 Percussion*, Piano

*Percussion: 1. Xylophone; 2. Vibraphone, Marimba (4.3); 3. Bongos, Claves; 4. Congas, Tambourine, Triangle; 5. Bass Drum, China Cymbal, Suspended Cymbal, Triangle

Program Note:

Dos Danzas (2010) for Concert Band was commissioned by, and is dedicated to, Miller Asbill and The Texas Tech University Concert Band who premiered the work on April 25, 2010 at Hemmle Recital Hall, Lubbock, Texas. As if emerging from a fog, the first movement, *Tangential Tango*, is a sultry bitonal dance utilizing long melodic lines against a pulsing tango rhythm. The two keys are attracted to one another, yet gently push apart like magnets of the same polarity. The second movement, *Gallo Fino*, translates from Spanish as “fine rooster;” in the colloquial, however, it also refers to an overly confident, finely dressed man. The uneven time signature supports the imagery of a strutting rooster preened to impress. Many thanks to Miller Asbill, the music students at Texas Tech University, and Brian Amer for their artistic support.

- Andrea Reinkemeyer