

ANDREA L. REINKEMEYER

<http://andreareinkemeyer.com/>
andrea.reinkemeyer@gmail.com

The music of American composer **Andrea Reinkemeyer** has been described as, “haunting,” “clever, funky, jazzy and virtuosic” (Detroit Free Press, Schenectady Daily Gazette). She is interested in the interplay and intersection of visual metaphors, nature, and sound to create lush melodic lines and textures teeming with new timbres set against churning rhythmic figures.

Ms. Reinkemeyer is a free-lance composer, enjoying recent collaborations with and commissions from: Albany (NY) Symphony Orchestra, H. Robert Reynolds and The Detroit Chamber Winds & Strings, Jeffrey Heisler for the Primary Colors Trio, Miller Asbill and the Texas Tech University Concert Band, The Wild Swan Theater, Iowa Music Teachers’ Association, Natalie Haworth-Liu, Jay Bordeleau, Carol Jacobsen, Patricia Olynyk, Alan Huckleberry, Tayva Singer, and Kathryn Hallor.

Her music has been performed both nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Chamber Orchestra, The Fire Wire Ensemble, Great Noise Ensemble, the University of Michigan Symphony Orchestra and Concert Band, Northern Arizona University Percussion Ensemble, Pacific Rim Gamelan, and new music ensembles at: Bowling Green State University, University of Wisconsin-Whitewater, and Susquehanna University. Her electroacoustic compositions have been performed on the SEAMUS Conference, Spark Electronic Music Festival, University of Central Missouri New Music Festival, Electronic Music Midwest Festival, and Threshold Electronic Music Festival. Her music has also received recognition from the International Alliance of Women in Music.

Ms. Reinkemeyer enjoys exploring music with students of all ages. She served as a Part-time Lecturer in the Mahidol University International College, Thailand (2011-12) and as an Adjunct Assistant Professor of Composition, Theory and Technology at Bowling Green State University, Ohio (2005-10). Reinkemeyer has been the Composer-in-Residence with the Michigan Philharmonic’s “The Composer in Me!” education pilot program (2010-11), American-Romanian Festival’s Fusion Project (2011), and Burns Park Elementary School (2004, 2005, 2010). She has mentored public school students through outreach



programs with the Detroit Chamber Winds & Strings (2007) and Michigan Mentorship Program (2002, 2004). Her work with young musicians has been supported by a Meet the Composer/MetLife Creative Connections Grant.

She holds degrees from the University of Oregon (BM 1999) and University of Michigan (MM 2001, DMA 2005). Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen. While a student, her work was recognized with a Rackham Predoctoral Fellowship, Regents’ Fellowship, Christine Rinaldo Memorial Scholarship, Graduate Student Instructor position in electronic music composition, the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Award.

ANDREA L. REINKEMEYER

<http://andreareinkemeyer.com/>
andrea.reinkemeyer@gmail.com

Four Poems for Robin for Soprano and Viola (1999, revised 2006)

Gary Snyder, poet

1. *Sivashing it out once in Siuslaw Forest*
2. *A spring night in Shokoku-ji*
3. *An autumn morning in Shokoku-ji*
4. *December at Yase*

Instrumentation:

Soprano, Viola

Andrea L. Reinkemeyer
Gary Snyder

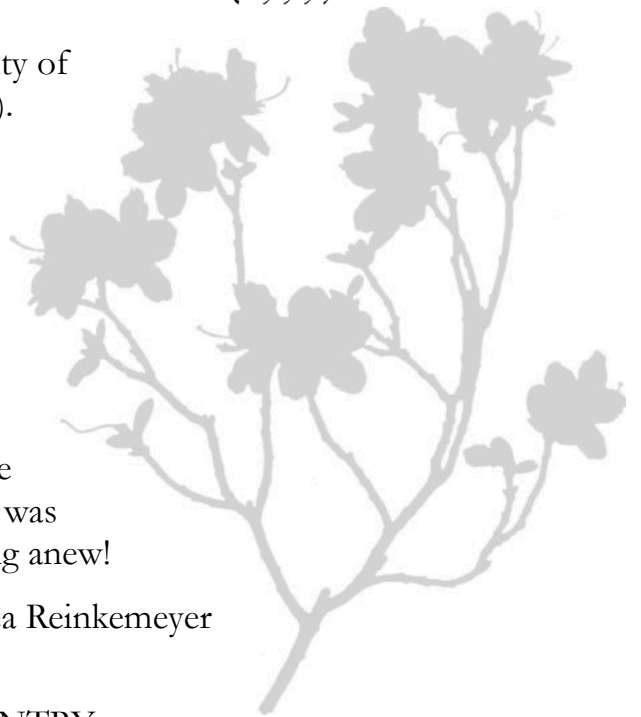
Program Note:

Four Poems for Robin (1999) for Soprano and Viola was commissioned by, and is dedicated to, soprano Kathryn Hallor who premiered the work with violist Franklin Alvarez on 1 May, 1999 in Beall Concert Hall, University of Oregon School of Music and Dance (Eugene, Oregon).

Gary Snyder's beautiful poems, chosen by Ms. Hallor, weave together memory, lore and landscape; they are full of musings about young love lost, but they also explore how distance -- physical, temporal and emotional -- can distort our perception of an earlier time. As the poems progress, the language hardens, eventually leading to a realization that despite his efforts, he cannot regain the past. These pieces were written during a point of transition in my own life that was full of regret, *natsugashi*, and excitement about beginning anew!

- Andrea Reinkemeyer

Four Poems for Robin
for Soprano & Viola
(1999)



Four Poems for Robin by Gary Snyder, from BACK COUNTRY, copyright © 1968 by Gary Snyder. Used by permission of New Directions Publishing Corporation.

