

ANDREA L. REINKEMEYER, DMA
PERFORMANCES

T.B.A. for Concert Band (in progress)

Sunday, April 25, 2010
Texas Tech University Concert Band
Miller Asbill, conductor

Wild Silk for Saxophone, Percussion and Piano (2009)

Saturday, October 24, 2009 – 10:30 a.m.
Primary Colors Trio
30th Annual New Music and Art Festival, Bowling Green State University
Jeffrey Heisler, saxophone; Yu-Tzu Huang, percussion; I-Chen Yeh, piano

Half Moon Nocturne for Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin, Viola, 'Cello, Bass (2007)

Tuesday, June 23, 2009 – 8:00 p.m.
North/South Chamber Orchestra
Christ and St. Stephen's Church (New York, NY)
Max Lifchitz, conductor

Friday, October 24, 2008 – 8:00 p.m.
Great Noise Ensemble
Unitarian Universalist Church of Silver Spring (Silver Spring, MD)
Armando Bayolo, conductor

Sunday, October 21, 2007 – 3:00 p.m.
Detroit Chamber Winds & Strings
Birmingham Unitarian Church (Birmingham, MI)
Laurence Liberson, clarinet; Victoria King, bassoon; Bryan Kennedy, horn; Michele Cooker, piano;
Kim Kaloyanides Kennedy, violin; Hang Su, viola; Debra Fayroian, cello; Craig Rifel, bass;
M. Miller Asbill, conductor

*This performance is sponsored by:
The Center for Financial Planning The Family of Burton D. Jones*

Elegy for Viola and Tape (2001)

Friday, February 23, 2007 – 3:00 p.m.
Spark Festival 2007, Concert 7
The Southern Theater, University of Minnesota
Erika Burton, viola

Through Leaves for Percussion and Tape (2004)

Saturday, October 14, 2006 – 10:30 a.m.
Electronic Music Midwest Festival 2006
Philip Lynch Theatre, Lewis University (Romeoville, IL)
Bryan Scott Stanbridge, percussion

*This performance was funded in part by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University*

Censorious (2003)

Saturday, October 7, 2006 – 5:45 p.m.
Berkeley Video and Film Festival 2006
East Bay Media Center
Oaks Theatre (Berkeley, CA)

Wednesday, September 20, 2006 – 5:00 p.m.
Michigan Theatre Screening Room (Ann Arbor, MI)
Sponsored by: Institute for Research on Women and Gender

Souvenirs for Piano (2006)

Sunday, July 30, 2006 – 6:30 p.m.
Sounds South of Elk Snout: a Koski-Wirkkala Family Recital
Pioneer Lutheran Church (Deep River, WA)
Mementos and *Tangential Tango* (from *Dance Suite*)
Andrea L. Reinkemeyer, piano

Souvenirs for Piano (2006)

Sunday, June 4, 2006 – 7:30 p.m.
Faculty Recital, Iowa Music Teachers Association State Conference (IMTA)
Clapp Recital Hall, University of Iowa
Mementos – Gabrielle Bui, piano
Miniatures – Kyle Naig, piano
Dance Suite – Austin Kendrick, piano
The 2006 commissioned work is funded by Music Teachers' National Association (MTNA)
and the Iowa Music Teachers' Association (IMTA).

Lured by the Horizon for Orchestra (2005)

Thursday, May 18, 2006 – 9:30 a.m.
Miller Theater, Columbia University (New York City, NY)
15th Annual Underwood New Music Readings
American Composers Orchestra
Robert Beaser, artistic director
Jeffrey Milarsky, conductor

Tuesday, March 14, 2006 – 8:00 p.m.
Hill Auditorium, University of Michigan
The University of Michigan Symphony Orchestra
Nikolas Caoile, conductor

Four Poems for Robin for Soprano and Viola (1999)

I. *Siwashing it out once in Siuslaw Forest*
III. *An autumn morning in Shokoku-ji*
Monday, February 13, 2006 – 7:30 p.m.
Women Composers' Concert
Sara M. Snell Theater, SUNY Potsdam Crane School of Music
Laura Osgood, soprano – Brenda Schmidt, viola

Elegy for Viola and Tape (2001)

Four Poems for Robin for Soprano and Viola (1999, rev. 2006)

Wednesday, February 1, 2006 – 8:00 p.m.
BGSU Faculty Artist Series: Faculty Composers' Forum
Bryan Recital Hall, Bowling Green State University College of Musical Arts
Mary Bonhag, soprano; Alexis Bacon, viola
*This performance was funded in part by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University.*

Censorious (2003)

Thursday, January 19, 2006 – 2:00, 3:00 and 7:00 p.m.
"Potentially Harmful: The Art of American Censorship"
Ernest G. Welch School of Art and Design Gallery, Georgia State University

Incidental music for the play, *Musicians of the Sun* (2005)

Wednesday, December 7, 2005 – 10 am & 12:30 pm

Thursday, December 8, 2005 – 10 am & 12:30 pm

Friday, December 9, 2005 – 10 am & 12:30 pm

Saturday, December 10, 2005 – 2 pm

Sunday, December 11, 2005 – 2 pm

Towsley Auditorium at Washtenaw Community College

Presented by The Wild Swan Theater and the Ann Arbor School for the Performing Arts

Emily Perryman (fl/picc), Cassie Fox-Percival (cl, b. cl), Charles Larkins (tpt), Jason Quay (perc)

Violins: Hiroaki Niwa, Lauren Peng, Elizabeth Qian, Margaret Wu, Victoria Wu, Douglas Yang

Anne Ogren (vla), Eric Tinkerhess (vcl), Catrin Down (bass)

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Tuesday, December 6, 2005 – 8 p.m.

Inaugural Concert, The Sonict Ensemble

Light Recital Hall, The University of Wisconsin-Whitewater

Tobie Wilkinson, director

Through Leaves for Percussion and 8-Channel Tape (2004)

Friday, April 15, 2005 – 10:30 a.m.

SEAMUS National Crossroads Conference, 2005

Pruis Recital Hall, Ball State University

Jay Bordeleau, percussion

Through Leaves for Percussion and 4-Channel Tape (2004)

Saturday, March 26, 2005 – 3 p.m.

Threshold Student Electronic Music Festival 2005

Bryan Recital Hall, Bowling Green State University College of Musical Arts

Jay Bordeleau, percussion

Through Leaves for Percussion and 8-Channel Tape (2004)

Wednesday, March 3, 2004 – 8:00 p.m.

Eclectronica, UM Electronic Music Studios 40th Anniversary Micro-Festival

Rackham Auditorium, University of Michigan

Jay Bordeleau, percussion; Greg Laman, live processing

Where all life dies (2003) with projection of Patricia Olynyk's, *Patterns of Expression for the Humanbird* on DVD

Tuesday, March 2, 2004 – 8:00 p.m.

Eclectronica, UM Electronic Music Studios 40th Anniversary Micro-Festival

Rackham Auditorium, University of Michigan

Through Leaves for Percussion and 4-Channel Tape (2004, Premiere)

Friday, February 13, 2004 – 8:05 p.m.

"More Than Now," a multi-media, multi-percussion recital

Media Union Video Studio, University of Michigan

Jay Bordeleau, percussion

Censorious, 2-Channel Soundtrack (2003)

April 29 to May 24, 2003

"A Feminist Collection/Invitation"

Ceres Gallery (New York City)

An Autumn morning in *Shokoku-ji* from *Four Poems for Robin* for Soprano and Viola (1999)

Saturday, February 8, 2003 – 3:00 p.m.

"A Celebration of the Seasons in Song," a DMA Dissertation Recital

McIntosh Theatre, University of Michigan School of Music

Jill Pearon, soprano; Youming Chen, viola

***Night Music* from *Three Children's Piano Pieces* (2002)**

Wednesday, November 20, 2002 – 5:30 p.m.

A lecture/workshop for the DMA Candidate in Piano Performance and Pedagogy

Room 361, The University of Michigan School of Music

Alan Huckleberry, piano

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Friday, November 1, 2002 – 8:00 p.m.

LOUD.3 Susquehanna University New Music Ensemble (SUNME)

Stretansky Hall, The Susquehanna University School of Music (Selinsgrove, PA)

Percussion: Deana Teeter, Thrad Weibley, Heather Wilkinson, Marc Garside

Adam Josephson, conductor

Where All Life Dies for 2-Channel Tape (2002)

Premiere: October 2-5, 2002

Artwork: Patterns of Expression for the Humanbird by Patricia Olynyk

Exhibition: "The Liquid Languages of Artists Books"

Loggia Gallery, Art Museum, University of Wyoming

In collaboration with, "Fusion/Fission: Coming Together/Moving Apart"

The Mid America Print Council 2002 Conference

***Night Music* from *Three Children's Piano Pieces* (2002)**

Premiere: Sunday, April 28, 2002 – 1:00 p.m.

"Spring Celebration Recital"

Britton Recital Hall, University of Michigan School of Music Piano Pedagogy Laboratory Program

Henry Im, piano

Gazing Skyward for Strings, Harp, Piano, and Percussion (2001-02)

Premiere: Thursday, February 7, 2002 – 8:00 p.m.

Hill Auditorium, University of Michigan

University Symphony Orchestra

John P. Goodell, conductor

Over the Moon for 2-Channel Playback (2000)

March 1-3, 2001

SEAMUS 2001 National Conference

In conjunction with the University of Louisiana's 56th Annual Festival of Contemporary Music

Ambient Music Room, University of Louisiana School of Music

Friday, February 16, 2001 – 8:00 p.m.

"New Student and Faculty Works from the Electronic Music Studios," Micro-Festival

Rackham Auditorium, University of Michigan

Elegy for Viola and 2-Channel Playback (2001)

Premiere: Thursday, February 15, 2001 – 8:00 p.m.

"New Student and Faculty Works From The Electronic Music Studios," Micro-Festival

Rackham Auditorium, University of Michigan

Andrea Reinkemeyer, viola

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Premiere: Monday, December 4, 2000 – 8:00 p.m.

Composers' Forum Concert Series

Britton Recital Hall, University of Michigan School of Music

Percussion: Jay Bordeleau, Jason Markzon, Carrie Magin, André Dowell

Miller Asbill, conductor

Over the Moon for 2-Channel Playback (2000)
Saturday, November 11, 2000 – 4:00 p.m.
The Midwest Composers' Symposium
Auditorium, University of Illinois at Urbana Champaign School of Music

Premiere: Monday, October 16, 2000 – 8:00 p.m.
Composers' Forum Concert Series
Britton Recital Hall, University of Michigan School of Music

Pure Love at Prime Time for Soprano and Violin (2000)
Premiere: Saturday, April 22, 2000
"Words and Music Concert," Kerrytown Concert House (Ann Arbor)
Jennifer Goltz, soprano; Catherine Jang, violin

Ten Arrows for Soprano and Piano (2000)
Premiere: Saturday, April 22, 2000
"Words and Music Concert," Kerrytown Concert House (Ann Arbor)
Jennifer Goltz, soprano; Kristin P. Kuster, piano

Four Pieces for Horn and Clarinet (1999)
Premiere: Monday, December 6, 1999 – 8:00 p.m.
Composers' Forum Concert Series
Britton Recital Hall, University of Michigan School of Music
Cheryl Melfi, clarinet; Heather Stutzenstein, horn

Movements I and II from **Four Poems for Robin** for Soprano and Viola (1999)
Saturday, June 12, 1999 – 12:30 p.m.
Graduation Ceremony
Beall Concert Hall, University of Oregon School of Music
Kathryn Hallor, soprano; Franklin Alvarez, viola

Cluster No. 1 (rev. 1999) for Piccolo, Flute, Alto Flute, Violin, Mandolin, Piano, and Crystal Glasses
Friday, May 28, 1999 – 6:00 p.m.
Optional Violin Recital
Room 198, University of Oregon School of Music
Flutes: Melanie Sorenson, Violin and Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid
Piano: Asher Fulero, Crystal Glasses: Spencer Lambright, Rachel Dorfman, Huck Hodge, David Rhodes

The Lee Shore for Gamelan (1999)
Premiere: Monday, May 3, 1999 – 8:00 p.m.
"An Evening of World Premieres"
Beall Concert Hall, University of Oregon School of Music
The Pacific Rim Gamelan
Robert Kyr, director

Senior Composition Recital: given in partial fulfillment of the requirements
for the Bachelor of Music (BM) in Composition at the University of Oregon
Saturday, May 1, 1999 – 3:00 p.m.
Beall Concert Hall, University of Oregon School of Music

Piano Suite (1997)
David Rhodes, piano

A Child's World for String Quartet (1998)
Members of the Hyacinth String Quartet:
Rachel Dorfman and Derek Carlson, violins
Franklin Alvarez, viola; April Chisholm, violoncello

Cluster No. 1 (rev.1999) for Piccolo, Flute, Alto Flute, Violin, Mandolin, Piano, and Crystal Glasses
Flutes: Melanie Sorenson, Violin and Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid
Piano: Asher Fulero, Crystal glasses: Jonas Pologe, Rachel Dorfman, Huck Hodge, Jay Branscomb

Four Poems for Robin for Soprano and Viola (1999)
Kathryn Hallor, soprano; Franklin Alvarez, viola

Three Pieces for Woodwind Quintet (1999)
Mindra Calabrese, flute; Lisa Taylor, clarinet
Alisha Guthery, oboe and English horn
Becky Saylor, horn; Kathryn Dary, bassoon

Three Pieces for Woodwind Quintet (1999)
Friday, April 30, 1999 – 5:00 p.m.
Friday Afternoon Student Recital Series
Room 198, University of Oregon School of Music
Mindra Calabrese, flute; Lisa Taylor, clarinet
Alisha Guthery, oboe and English horn
Becky Saylor, horn; Kathryn Dary, bassoon

Doorstop for Violin and Gamelan (rev. 1998)
Premiere: Tuesday, February 23, 1999 – 8:00 p.m.
“An Evening of World Premieres”
Beall Concert Hall, University of Oregon School of Music
The Pacific Rim Gamelan
Robert Kyr, director
Andrea Reinkemeyer, violin

A Child's World for String Quartet (1998)
Premiere: Tuesday, April 28, 1998 – 8:00 p.m.
Composers' Forum Concert Series
Beall Concert Hall, University of Oregon School of Music
Members of the Hyacinth String Quartet:
Rachel Dorfman and Derek Carlson, violins
Kyra McCarthy, viola; Aniela Perry, violoncello

Doorstop for Gamelan (1996)
Tuesday, May 21, 1996 – 8:00 p.m.
Beall Concert Hall, University of Oregon School of Music
The Pacific Rim Gamelan
Robert Kyr, director