

ANDREA L. REINKEMEYER, D.M.A.

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Curriculum Vitae, May 2010

EDUCATION

Doctor of Musical Arts in Music Composition, University of Michigan (2005)
Master of Music in Composition, University of Michigan (2001)
Bachelor of Music in Composition, University of Oregon (1999)

PRIMARY TEACHERS IN COMPOSITION

Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman (University of Michigan)
Robert Kyr, Jack Boss, Harold Owen (University of Oregon)

ACADEMIC EMPLOYMENT

Adjunct Assistant Professor, Bowling Green State University College of Musical Arts (2005-Present)
Graduate Student Instructor, University of Michigan School of Music (2002-04)

CURRICULUM TAUGHT BY SEMESTER

Undergraduate:

Fundamentals of Composition (Fall 2005)
Composition, Semester I (Fall 2005, 2007)
Composition, Semester II (Spring 2006, 2007, 2009)
Composition, Semester III (Fall 2007; Spring 2009)
Band Scoring (Fall 2005)
Survey of Music Technology (Spring 2006, 2007, 2009)
Composition Lessons (Fall 2005, 2006, 2007, 2009; Spring 2006)

Graduate-Undergraduate:

Music Technology I (Fall 2007, 2008)
Introduction to Electronic Music (Fall 2002, 2003)
Intermediate Electronic Music (Spring 2003, 2004)
Advanced Electronic Music (Fall 2002; Spring 2003, 2004)
Independent Studies in Electronic Music (Fall 2003)

Graduate:

Graduate Theory Review (Fall 2006, 2008)
Composition Lessons (Fall 2005, 2006, 2007, 2009; Spring 2006, 2008, 2010)
Thesis Research, Chair of Thesis Committee (Spring-Summer 2008)

Other Teaching & Guest Composer Residencies:

Composer-in-Residence:

Burns Park Elementary School, Ann Arbor, MI (Spring 2004, 2005, 2010)
Detroit Chamber Winds & Strings/Southfield-Lathrup High School Composition Class (2007)
Michigan Mentorship Program (Summer 2002, 2004)
Washtenaw Alliance for Gifted Education/Univ. of Michigan, Washtenaw Intermediate School District

Private Studio:

Composition and Theory (2002-present), Piano (1992-1994), Violin Lessons (1992-1994)

SELECTED HONORS, AWARDS & FELLOWSHIPS

Composition Fellow, Capital Heritage Project at the Festival of American Music (2012)
Commission and Performance of a Chamber Work by the Albany Symphony & David Alan Miller

North/South Consonance Chamber Orchestra Performance – Finalist, Annual Call for Works (2008)
Performance: *Half Moon Nocturne*

Detroit Chamber Winds & Strings Commissioning Consortium Competition – Finalist (2007)
Commission: *Half Moon Nocturne* for Clarinet, Bassoon, Horn, Piano, Violin, Viola, 'Cello, & Bass

American Composers Orchestra, 15th Annual Underwood New Music Reading Session – Finalist (2006)
Reading: *Lured by the Horizon* for Orchestra

Faculty Development Grant, MidAmerican Center for Contemporary Music, Bowling Green State Univ.
Performance of *Through Leaves* at Electronic Music Midwest Festival (2006)
Performance of *Elegy* and *Four Poems for Robin* on the Faculty Composers' Forum Concert (2006)

The Auros Group for New Music Composition Competition – Semi-finalist (2004-05)
for *Through Leaves* for Percussion and Tape

Travel Grant, University of Michigan School of Music
Performance of *Through Leaves* at SEAMUS National Conference (2005)
Performance of *Over the Moon* at SEAMUS National Conference (2001)

Chancellor's List: Honoring outstanding graduate work at The University of Michigan (2005-06)

Rackham Predoctoral Fellowship, University of Michigan (2004-05)

Lifetime Member, Delta Epsilon Iota ($\Delta\Sigma I$) Academic Honor Society (2003)

Graduate Teaching Fellowship, University of Michigan (2002-04)

Summer Language Institute Fellowship for Italian Language Study, University of Michigan (2002)

Regents' Fellowship, University of Michigan (2001-04)

Christine Rinaldo Memorial Scholarship, University of Michigan School of Music (2000-01)

Achievement Award in Recognition of Outstanding Creativity in Composition, University of Oregon (1999)

Ruth Lorraine Close Memorial Fellowship in Music Composition, University of Oregon (1998-99)

MUSIC ADMINISTRATION, SERVICE, & RELATED EMPLOYMENT

Adjudicator, SCI/ASCAP Student Commission Competition (2008)

Recording Studio Technician, Miscellaneous Records (2003)

Composer's Personal Assistant (2005-2010, 2000-02)

Web design and maintenance (2002-present)

University of Michigan School of Music:
Assistant Producer, Electronic Music Festival (2004)
Assistant Coordinator, Bright Sheng's Composition Studio trip to New York City (2002)

Student Composers' Forum Committee:
Co-chairperson (2000-01)
Assistant (1999-2000)

Music Administration, Service & Related Employment, cont.

Society of Composers, Inc. University of Michigan Student Chapter (SCI-UM)
Secretary, SCI-UM (2000-02)
Director of Publicity and Committee Member, SCI-UM Prime Directive Concert Series (2000-02)
Welcome & Publicity Committee, SCI National Student Conference (2000)

Music Copyist (1997-present)

Published examples may be found in Naomi André's book, *Voicing Gender*

University of Oregon School of Music

Student Representative, Violin Faculty Search Committee (1997-98)

Student Representative, Practice Room Committee (1998)

Lab Assistant, Kammerer Computer Lab (1996)

Community Relations Assistant (1994-1998)

TALKS AND PANELS

Panelist, "Successful Women in Music," Performance Network – Ann Arbor, MI (May 2009)

Panelist, Exploring Music (MuCT 101), Bowling Green State University (2006)

Talk, "Composing for Kids: Bringing out the Mozart in your students"

Iowa Music Teachers' Association State Conference (June 2006)

Panelist, Gender and Music (WOMENSTD 150), University of Michigan (2002, 2003)

COMMISSIONS

(Reverse chronological listing)

David Alan Miller and the Albany Symphony Capital Heritage Project (Premiere May 2012)

I-Chen Yeh and Karl Larson Piano Duo (Premiere Fall 2010)

Miller Asbill and the Texas Tech University Concert Band (2010)

Jeffrey Heisler and the Primary Colors Trio (2009)

H. Robert Reynolds and the Detroit Chamber Winds & Strings (2007)

Iowa Music Teachers Association/Music Teachers' National Association (2006)

Wild Swan Theater (2005)

Jay Bordeleau, percussion (2004)

Carol Jacobsen, video artist (2003)

Patricia Olynyk, print artist (2002)

Alan Huckleberry, piano (2002)

Tayva Singer, viola (2000)

Kathryn Hallor, soprano (1999)

COMPOSITIONS

ORCHESTRA

Lured by Horizon (2005)
Gazing Skyward (2001)

VOCAL ENSEMBLES

A World of Sighs for Mixed Chorus (2010)

WIND ENSEMBLE

Dos Danzas for Concert Band (2010)

CHAMBER ENSEMBLE

Wyam: Echo of Falling Water for Flute Quartet (in progress)
Wild Silk for Baritone Saxophone, Percussion and Piano (2009)
Half Moon Nocturne for Clarinet, Bassoon, Horn, Piano, Violin, Viola, 'Cello, Bass (2007)
Four Pieces for Horn and Clarinet (1999)
Cluster No. 1 for Chamber Ensemble (1999)
Three Pieces for Woodwind Quintet (1999)
A Child's World for String Quartet (1998)

ELECTROACOUSTIC

Through Leaves for Percussion, 2/4/8-Channel Digital Playback, and Optional Live Processing (2004)
Where All Life Dies for 2-Channel Digital Playback (2002)
Elegy for Viola and 2-Channel Digital Playback (2001)
Over the Moon for 2-Channel Digital Playback (2000)

PERCUSSION

Miniatures for Marimba and Vibraphone (2006)
#@%! (expletive deleted)* for Percussion Quartet (2000)
The Lee Shore for Gamelan (1999)
Doorstop for Violin and Gamelan (1998)

PIANO

TBA for Piano Duo (In Progress)
Souvenirs (2006)
Three Children's Piano Pieces (2002)
Piano Suite (1997)

VOCAL SOLO

Illusions of Happiness for Baritone and Piano (In Progress)
Pure Love at Prime Time for Soprano and Violin (2000)
Ten Arrows for Soprano and Piano (2000)
Four Poems for Robin for Soprano & Viola (1998)

Compositions, cont.

THEATRE, FILM & COLLABORATIVE ARTS

Incidental music for *Musicians of the Sun* for flute, clarinet, trumpet, percussion and strings (2006)

Soundtrack for *Censorious: a Non-Profit Video Project on Censorship & Women Artists* (2003)
by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Where All Life Dies (2002) incorporated in both the artist's book (2003) and DVD (2004)
presentation of *Patterns of Expression for the Humanbird* by Patricia Olynyk

RECENT & UPCOMING PERFORMANCES OF COMPOSITIONS

(Alphabetical listing, a Complete List is Available)

American Composers Orchestra (2006)

Jeffrey Milarski, conductor

Arizona State University (Fall 2010)

Timothy McAllister, saxophone

Bowling Green State University New Music Ensemble (2010)

Katherine Kilburn, conductor

Conservatoire de Musique Neuchâtelois (2009)

Crane School of Music at SUNY-Potsdam (2006, 2009)

Detroit Chamber Winds & Strings (2007)

Miller Asbill, conductor

Electronic Music Midwest Festival (2006)

Great Noise Ensemble (2008)

Armando Bayolo, conductor

North/South Consonance Chamber Orchestra (2009)

Max Lifchitz, conductor

Primary Colors Trio

Bowling Green State University New Music Festival (2009)

Central Michigan University (2010)

Grand Valley State University (2010)

Interlochen Academy (2010)

Wayne State University (2010)

Spring Arbor University (2010)

Ball State University Festival of New Music (2010)

SEAMUS National Conference (2001, 2005)

SEAMUS Regional Concert (2009)

Sonict Ensemble, University of Wisconsin-Whitewater (2005)

Tobie Wilkinson, director

Spark Festival (2007)

Recent & Upcoming Performances, cont.

Susquehanna University New Music Ensemble (2002)

Adam Josephson, conductor

Temple University (2010)

Texas Tech University Concert Band (2010)

Miller Asbill, director

Threshold Student Electronic Festival (2005)

University of Central Missouri New Music Festival (2010)

The Fire Wire Ensemble with Robert Dillon, percussion

University of Michigan Symphony Orchestra (2002, 2006)

John P. Goodell and Nikolas Caoile, conductors

Wild Swan Theater in conjunction with the Ann Arbor School for the Performing Arts (2005)

Abby Alwin, conductor