

ANDREA REINKEMEYER

27 Sachayan Court, 4B / Soi 20 Sukhumvit Rd / Khlong Toei, Bangkok / Bangkok 10110 THAILAND (Through June 2014)
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CURRICULUM VITAE, NOVEMBER 2013

EDUCATION

Doctor of Musical Arts in Composition, University of Michigan, Ann Arbor (May 2005)
Master of Music in Composition, University of Michigan, Ann Arbor (May 2001)
Bachelor of Music in Composition, University of Oregon, Eugene (June 1999)

PRIMARY TEACHERS OF COMPOSITION

Michael Daugherty, Evan Chambers, Bright Sheng, Susan Botti, James Aikman (University of Michigan)
Robert Kyr, Jack Boss, Harold Owen (University of Oregon)

ACADEMIC EMPLOYMENT

Part-time Lecturer, Mahidol University International College (2011-2012)
Adjunct Assistant Professor, Bowling Green State University College of Musical Arts (2005-2010)
Graduate Student Instructor, University of Michigan School of Music (2002-04)

CURRICULUM TAUGHT

Undergraduate:

Music Appreciation, ICHM 105 (Fall 2011)
Fundamentals of Composition, MuCT 116 (Fall 2005; Spring 2006)
Composition, MuCT 216 Semester I (Fall 2005, 2007)
Composition, MuCT 216 Semester II (Spring 2006, 2007, 2009)
Composition, MuCT 216 Semester III (Fall 2007)
Composition, MuCT 216 Semester IV (Spring 2009)
Band Scoring, MuCT 320 (Fall 2005)
Survey of Music Technology, MuCT 345 (Spring 2006, 2007, 2009)
Composition Lessons, MuCT 416 (Fall 2005, 2006, 2007, 2009; Spring 2006)

Graduate-Undergraduate:

Music Technology I, MuCT 444/544 (Fall 2007, 2008)
Introduction to Electronic Music Labs and Technical Support, MUS 415/515 (Fall 2002, 2003)
Intermediate Electronic Music Labs and Technical Support, MUS 416/516 (Spring 2003, 2004)
Advanced Electronic Music, MUS 426/526 (Fall 2002; Spring 2003, 2004)
Independent Studies in Electronic Music, MUS 601 (Fall 2003)

Graduate:

Graduate Theory Review, MuCT 506 (Fall 2006, 2008)
Composition Lessons, MuCT 616 (Fall 2005, 2006, 2007, 2009; Spring 2006, 2008, 2010)
Thesis Research, Chair of Thesis Committee (Spring-Summer 2008)

TALKS & PANELS

Panelist:

“Successful Women in Music,” Performance Network, Ann Arbor, MI (May 2009)
Exploring Music (MuCT 101), Bowling Green State University (2006)
Gender and Music (Women’s Studies 150), University of Michigan (2002, 2003)

Talks:

“Composing for Kids” Iowa Music Teachers’ Association State Conference (June 2006)

COMMISSIONS

New Work for Symphony Orchestra. Albany (NY) Symphony Orchestra (Spring 2015)
New Work for Wind Ensemble and Mixed Chorus. Rodney Dorsey and University of Oregon Wind Ensemble and Chamber Choir (2015)
New Work for Flute & Piano. Duo Borée (2014)
New Work for Saxophone and Piano. Jeffrey Heisler and I-Chen Yeh (2014)
New Work for Woodwind Quintet. Ascolta! (2014)
Bricolage for Toy Piano, Junk Percussion, and Max/MSP Interactive Electronics. Kyle Acuncius (2013)
Wings to Air for Solo Flute. Natalie Haworth-Liu (2013)
Things Heard, Misunderstood for Alto Saxophone. Wisuwat George Pruksavanich (2012)
Wrought Iron for Flute and Percussion. Albany (NY) Symphony Orchestra (2012)
Luna di seta for Alto Flute. Flutist's Field Guide to the Birds, Insects and Flowers of the World (2012)
Dos Danzas for Concert Band. Miller Asbill and the Texas Tech University Concert Band (2010)
Wild Silk for Baritone Saxophone, Percussion and Piano. Jeffrey Heisler for the Primary Colors Trio (2009)
Half Moon Nocturne for Mixed Octet. H. Robert Reynolds and the Detroit Chamber Winds & Strings (2007)
Souvenirs for Piano. Iowa Music Teachers Association/Music Teachers' National Association (2006)
Incidental music for, *Musicians of the Sun*. Wild Swan Theater (2005)
Through Leaves for Percussion, 8-Channel Fixed Media and Optional Live Processing. Jay Bordeleau (2004)
Sound track: *Censorious*. Carol Jacobsen, video artist (2003)
Sound track: *Where All Life Dies* for 2-Channel Fixed Media. Patricia Olynyk, print artist (2002)
Three Children's Piano Pieces for Piano. Alan Huckleberry (2002)
Elegy for Viola and 2-Channel Fixed Media. Tayva Singer (2000)
Four Poems for Robin for Soprano and Viola. Kathryn Hallor (1999)

SELECTED HONORS, AWARDS & FELLOWSHIPS

Associate Artist, Residency 151 with Martin Bresnick, composer. Atlantic Center for the Arts (2013)
Sally Hands Foundation Scholarship (2013)
International Alliance of Women in Music, Search for New Music
Honorable Mention, Theodore Front Prize for Chamber or Orchestral Works – *Wild Silk* (2011)
Meet the Composer/MetLife Creative Connections Grant
Presentation with the Fusion Project (American Romanian Festival, Inc.), String Quartets 1 and 2 (2011)
Finalist. Detroit Chamber Winds & Strings Commissioning Consortium Competition (2007)
Commission: *Half Moon Nocturne* for Clarinet, Bassoon, Horn, Piano, Violin, Viola, 'Cello, & Bass
Finalist. American Composers Orchestra, 15th Annual Underwood New Music Reading Session (2006)
Reading: *Lured by the Horizon* for Orchestra
Bowling Green State University, MidAmerican Center for Contemporary Music:
Faculty Development Grant. *Through Leaves*, Electronic Music Midwest Festival (2006)
Faculty Development Grant. *Elegy* and *Four Poems for Robin*, Faculty Composers' Concert (2006)
The Auros Group for New Music Composition Competition
Semi-finalist, *Through Leaves* for Percussion and Fixed Media (2004-05)
University of Michigan:
Travel Grant, School of Music. Performance at the SEAMUS National Conference (2005)
Rackham Predoctoral Fellowship. *Lured by the Horizon* for Orchestra (2004-05)
Lifetime Member, Delta Epsilon Iota Academic Honor Society (2003)
Graduate Teaching Fellowship, School of Music. Electronic Music Composition (2002-04)
Fellowship for Italian Language Study, Summer Language Institute (2002)
Travel Grant, School of Music. Performance at the SEAMUS National Conference (2001)

Selected Honors, Awards & Fellowships, continued

Regents' Fellowship, Rackham Graduate School (2001-04)
Christine Rinaldo Memorial Scholarship, School of Music (2000-01)

University of Oregon School of Music:

Achievement Award in Recognition of Outstanding Creativity in Composition (1999)
Ruth Lorraine Close Musical Fellow in Music Composition (1998-99)

GUEST COMPOSER RESIDENCIES, OUTREACH & OTHER TEACHING:

Composer-in-Residence:

St. Andrews 107 High School Music Program with area TISAC schools, Bangkok, Thailand
Collaborative composition projects, small groups (2013)
Early Learning Centre City School, Bangkok, Thailand
Deep, Dark Wood an Electroacoustic Playscape (2013)
Assembled from field recordings of the children's handmade instruments, KII
Collaborative composition, KII (2012)
Individual composition, Year 5 (2012)
American Romanian Festival's Fusion Project, Southwest Michigan (2011)
Michigan Philharmonic, "The Composer in Me!" Plymouth and Canton, Michigan (2010-11)
Burns Park Elementary School, Ann Arbor, MI (Spring 2004, 2005, 2010)
Detroit Chamber Winds & Strings/Southfield-Lathrup High School Composition Class (2007)
Michigan Mentorship Program, Ann Arbor, Michigan (Summer 2002, 2004)

Private Studio:

Composition and Theory, Ann Arbor, Michigan (2002-2011)
Piano, Troutdale, Oregon (1992-1994)
Violin, Troutdale, Oregon (1992-1994)

MUSIC ADMINISTRATION, SERVICE & RELATED EMPLOYMENT

Adjudicator:

MTNA Southwest Division Composition Competition (2010, 2012)
SCI/ASCAP Student Commission Competition (2008, 2012)

Music Copyist (1997-present):

Published examples may be found in Naomi André's book, *Voicing Gender*

Composer's Personal Assistant (2005-2013, 2000-2002)

Web design and maintenance (2002-present)

Recording Studio Technician, Miscellaneous Records (2003)

University of Michigan School of Music:

Assistant Producer, Electronic Music Festival (2004)
Assistant Coordinator, Bright Sheng's Composition Studio trip to New York City (2002)
Student Composers' Forum Committee:
Co-chairperson (2000-01), Assistant (1999-2000)

Society of Composers, Inc. University of Michigan Student Chapter (SCI-UM):

Secretary, SCI-UM (2000-02)
Director of Publicity and Committee Member, SCI-UM Prime Directive Concert Series (2000-02)
Welcome & Publicity Committee, SCI National Student Conference (2000)

University of Oregon School of Music:

Student Representative, Violin Faculty Search Committee (1997-98)
Student Representative, Practice Room Committee (1998)
Lab Assistant, Kammerer Computer Lab (1996)
Community Relations Assistant (1994-1998)

FEATURES, INTERVIEWS & REVIEWS

Reviews:

Freedman, Geraldine. Schenectady Daily Gazette, May 21, 2012.

'Troy' highlights tribute by ASO to music hall

“Andrea Reinkemeyer, who flew in from Thailand just for this premiere, wrote an excellent duo “Wrought Iron” for flute and percussion. Albert Bro[u]wer played the stuffings out of a terrific flute part, which was clever, funky, jazzy and virtuosic.”

Kemper, Steven. Journal SEAMUS (Vol. 18, No. 2)

“Andrea Reinkemeyer’s *Through Leaves* for percussion and processed sound was masterfully performed by Jay Bordleau. The piece contained a wide range of sonorous percussive sounds as well as an effective tape accompaniment.”

Previews:

Field, Ellyce. Detroit News, December 2, 2005. *Asxtect-based play creates a feast for the eyes and ears.*

“Action is underscored and forwarded by haunting live music composed by Andrea Reinkemeyer”

Online Feature of Pieces:

New Music Daily (nmd.composingthefuture.com). *Wild Silk* featured November 13, 2013

Composers Circle (composerscircle.com). *Wild Silk* featured August 20, 2013

New Band Music (newbandmusic.com). *Dos Danzas* featured week of May 27 and November 11, 2013

Printed Interviews and Features:

Mahidol University Music Journal, Volume 18, No. 12: August 2013. Interview: *Impressions of Thailand*

January 14, 2013. *MUSIC @ St Andrews* featuring work with Bangkok high school students

Hometown Life (Plymouth/Canton, Mich.), December 12, 2010. *Grant helps symphony with pilot program*

ANDREA REINKEMEYER

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COMPOSITIONS, NOVEMBER 2013

LARGE ENSEMBLES

- A World of Sighs* for Mixed Chorus with divisi (2010) – Text: William Shakespeare
- Dos Danzas* for Concert Band (2010)
- Lured by the Horizon* for Orchestra (2005)
- Gazing Skyward* for Percussion, Harp, Piano & Strings (2001)
- The Lee Shore* for Gamelan (1999)
- Doorstop* for Violin and Gamelan (1998)

CHAMBER ENSEMBLES

- Wrought Iron* for Flute and Percussion (2012)
- Variations on a Tune for Kaisa* for String Quartet (2011)
- Wild Silk* for Baritone Saxophone, Percussion and Piano (2009)
- Half Moon Nocturne* for Clarinet, Bassoon, Horn, Piano, Violin, Viola, ‘Cello, and Bass (2007)
- Miniatures* for Marimba and Vibraphone (2006)
- #@&%!* (expletive deleted)* for Percussion Quartet (2000)
- Four Pieces* for Horn and Clarinet (1999)
- Clusters* for Chamber Ensemble (1999)
- Three Pieces* for Woodwind Quintet (1999)
- A Child's World* for String Quartet (1998)

VOCAL

- Illusions of Happiness* for Baritone & Large Chamber Ensemble (progress). Text: Lawrence Ferlinghetti
- Sleep. Rest. Quietly.* for Soprano and Clarinet in B-flat (2012). Text: Andrea Reinkemeyer
- Pure Love at Prime Time* for Soprano and Violin (2000). Text: Manu Samriti Chander
- Ten Arrows* for Soprano and Piano (2000). Text: Valerie Laken
- Four Poems for Robin* for Soprano & Viola (1998). Text: Gary Snyder

SOLO

- Wings to Air* for Flute (2013)
- Flight Risk* arranged for Soprano Saxophone (2013)
- Flight Risk* for Flute (2013)
- Things Heard, Misunderstood* for Alto Saxophone (2012)
- Mischievous Mosquito* for Viola (2012)
- Luna di seta* for Alto Flute (2012)
- Souvenirs* for Piano (2006)
- Three Children's Piano Pieces* (2002)
- Piano Suite* (1997)

ELECTROACOUSTIC

Bricolage for Solo Toy Piano, Junk Percussion & Max/MSP Interactive Electronics (2013)

Through Leaves for Percussion, 2/4/8-Channel Fixed Media, and Optional Live Processing (2004)

Where All Life Dies for 2-Channel Fixed Media (2002)

Elegy for Viola and 2-Channel Fixed Media (2001)

Over the Moon for 2-Channel Fixed Media (2000)

THEATER, FILM & OTHER COLLABORATIVE ARTS

Deep, Dark Wood Playscape for 2-Channel Fixed Media (2013)

Incidental music. *Musicians of the Sun* for flute, clarinet, trumpet, percussion and strings (2006)

Soundtrack. *Censorious: a Non-Profit Video Project on Censorship & Women Artists* (2003)

by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Soundtrack. *Where All Life Dies* (2002) incorporated into Patricia Olynyk's, *Patterns of Expression for the Humanbird* artist's book (2003) and DVD (2004)

RECENT & UPCOMING PERFORMANCES OF COMPOSITIONS

(CHRONOLOGICAL LISTING BY COUNTRY, CITY AND STATE; COMPLETE LIST IS AVAILABLE)

FRANCE.

Classical Revolution (Paris)

Café Chéri(e) (2012)

Conservatoire de Musique Neuchâtelois (Neuchâtelois)

Karolina Socha-Mészáros, soprano; Balázs Mészáros, viola (2009)

THAILAND.

Mahidol University College of Music (Salaya)

Thailand International Composers Festival. Wisuwat George Pruksavanich, saxophone (2013)

UNITED STATES.

Arizona.

Northern Arizona University (Flagstaff)

International Alliance of Women in Music, International Conference (2011)

Percussion Ensemble. Steve Hemphill, conductor (2011)

Illinois.

Lewis University (Romeoville)

Electronic Music Midwest Festival. Bryan Stanbridge, percussion (2006)

Indiana.

Ball State University (Muncie)

Festival of New Music (2010)

SEAMUS National "Crossroads" Conference. Jay Bordeleau, percussion (2005)

Louisiana.

University of Louisiana (Baton Rouge)

SEAMUS National Conference (2001)

Maryland.

Great Noise Ensemble (Silver Spring)

Armando Bayolo, conductor (2008)

Michigan.

American Romanian Festival, Fusion Project. Marian Tanau, director (2011: Ann Arbor, Detroit, Monroe)

Central Michigan University (Mt. Pleasant)

Primary Colors Trio (2010)

Detroit Chamber Winds & Strings (Birmingham)

Miller Asbill, conductor (2007)

Grand Valley State University (Allendale)

Primary Colors Trio (2010)

Interlochen Academy (Interlochen)

Primary Colors Trio (2010)

Spring Arbor University (Spring Arbor)

Primary Colors Trio (2010)

University of Michigan (Ann Arbor)

Concert Band. Rodney Dorsey, conductor (2011)

Regional SEAMUS Concert. Trevor New, viola (2009)

Symphony Orchestra. Nikolas Caoile, conductor (2006)

Symphony Orchestra. John P. Goodell, conductor (2002)

Recent & Upcoming Performances, cont.

Wayne State University (Detroit)

Primary Colors Trio (2010)

Wild Swan Theater (Ypsilanti)

Ann Arbor School for the Performing Arts. Abby Alwin, conductor (2005)

Minnesota.

University of Minnesota (Minneapolis)

Spark Festival. Erika Burton, viola (2007)

Missouri.

University of Central Missouri (Warrensburg)

New Music Festival. Robert Dillon, percussion (2010)

New York.

Albany Symphony Orchestra

American Music Festival. Albert Brouwer, flute; Robert Schulz, percussion (Troy, 2012)

American Composers Orchestra (New York City)

Jeffrey Milarski, conductor (2006)

Crane School of Music at SUNY-Potsdam (Potsdam)

Jill Pearon, soprano; Shelly Tramposh, viola; Robin Collen, choreography and dance (2009)

Laura Osgood, soprano; Brenda Schmidt, viola (2006)

North/South Consonance Chamber Orchestra (New York City)

Max Lifchitz, conductor (2009)

Ohio.

Bowling Green State University (Bowling Green)

New Music Ensemble. Katherine Kilburn, conductor (2010)

Faculty Composers' Forum. Primary Colors Trio (2010)

New Music Festival. Primary Colors Trio (2009)

Faculty Composers' Forum. Mary Bonhag, soprano; Alexis Bacon, viola (2006)

Threshold Student Electronic Music Festival. Jay Bordeleau, percussion (2005)

Oregon.

University of Oregon School of Music (Eugene)

Pacific Rim Gamelan (1999)

Pennsylvania.

Susquehanna University (Selinsgrove)

New Music Ensemble. Adam Josephson, conductor (2002)

Temple University (Philadelphia)

Valerie V. Gay, soprano; Stephen Wyczynski, viola (2010)

Texas.

Texas Tech University (Lubbock)

Concert Band. Miller Asbill, director (2010)

Wisconsin.

University of Wisconsin-Whitewater (Whitewater).

Sonict Ensemble, Tobie Wilkinson, director (2005)