

ANDREA L. REINKEMEYER, D.M.A.

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Curriculum Vitae, March 2010

EDUCATION

Doctor of Musical Arts in Music Composition, University of Michigan (2005)

Master of Music in Composition, University of Michigan (2001)

Bachelor of Music in Composition, University of Oregon (1999)

PRIMARY TEACHERS IN COMPOSITION

Michael Daugherty, Bright Sheng, Susan Botti, Evan Chambers, James Aikman (University of Michigan)

Robert Kyr, Jack Boss, Harold Owen (University of Oregon)

EMPLOYMENT

Adjunct Assistant Professor, Bowling Green State University College of Musical Arts (2005-Present)

Graduate Student Instructor, University of Michigan School of Music (2002-04)

CURRICULUM TAUGHT

Bowling Green State University (Bowling Green, Ohio):

Individual Composition Lessons (G/U), Composition, Fundamentals of Composition, Thesis Research
Graduate Theory Review, Band Scoring
Survey of Music Technology, Music Technology I

University of Michigan (Ann Arbor, Michigan):

Introductory, Intermediate, Advanced, & Independent Studies in Electronic Music

Private Studio: Composition, Theory, Piano, & Violin Lessons

SELECTED HONORS, AWARDS & FELLOWSHIPS

North/South Consonance Chamber Orchestra Performance – Finalist, Annual Call for Works (2008)
Performance: *Half Moon Nocturne*

Detroit Chamber Winds & Strings Commissioning Consortium Competition – Finalist (2007)
Commission: *Half Moon Nocturne* for Mixed Octet

American Composers Orchestra, 15th Annual Underwood New Music Reading Session – Finalist (2006)
Reading: *Lured by the Horizon* for Orchestra

Faculty Development Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
(2006) Performance of *Through Leaves* at Electronic Music Midwest Festival
(2006) Performance of *Elegy* and *Four Poems for Robin* on the Faculty Composers' Forum Concert

The Auros Group for New Music Composition Competition – Semi-finalist (2004-05)
for *Through Leaves* for Percussion and Tape

Travel Grant, University of Michigan School of Music (2005)
Performance of *Through Leaves* at SEAMUS National Conference.

Chancellor's List: Honoring outstanding graduate work at The University of Michigan (2005-06)

Rackham Predoctoral Fellowship, University of Michigan (2004-05)

Awards, Honors & Fellowships, cont.

Lifetime Member, Delta Epsilon Iota ($\Delta\Sigma I$) Academic Honor Society (2003)
Graduate Teaching Fellowship, University of Michigan (2002-04)
Summer Language Institute Fellowship, University of Michigan (2002)
Regents' Fellowship, University of Michigan (2001-04)
Travel Grant, University of Michigan School of Music (2001)
Performance of *Over the Moon* at SEAMUS National Conference
Christine Rinaldo Memorial Scholarship, University of Michigan School of Music (2000-01)
Achievement Award in Recognition of Outstanding Creativity in Composition, University of Oregon (1999)
Ruth Lorraine Close Memorial Fellowship in Music Composition, University of Oregon (1998-99)

MUSIC ADMINISTRATION, SERVICE, & RELATED EMPLOYMENT

Adjudicator, SCI/ASCAP Student Commission Competition (2008)
Assistant Producer, Electronic Music Festival, University of Michigan (2004)
Recording Studio Technician, Miscellaneous Records (2003)
Assistant Coordinator, Bright Sheng's Composition Studio trip to New York City (2002)
Composer's Personal Assistant (2005-2009, 2000-02)
Web design and maintenance (2002-present)
Society of Composers, Inc. University of Michigan Student Chapter (SCI-UM)
Secretary, SCI-UM (2000-02)
Director of Publicity and Committee Member, SCI-UM Prime Directive Concert Series (2000-02)
Welcome & Publicity Committee, SCI National Student Conference (2000)
University of Michigan Student Composers' Forum Committee
Co-chairperson (2000-01)
Assistant (1999-2000)
Music Copyist (1997-present)
Published examples may be found in Naomi André's book, *Voicing Gender*
University of Oregon School of Music
Student Representative, Violin Faculty Search Committee (1997-98)
Student Representative, Practice Room Committee (1998)
Lab Assistant, Kammerer Computer Lab (1996)
Community Relations Assistant (1994-1998)

TALKS AND PANELS

Panelist, "Successful Women in Music," Performance Network – Ann Arbor, MI (May 2009)
Panelist, Exploring Music (MuCT 101), Bowling Green State University (2006)
Talk, "Composing for Kids: Bringing out the Mozart in your students"
Iowa Music Teachers' Association State Conference (June 2006)
Panelist, Gender and Music (WOMENSTD 150), University of Michigan (2002, 2003)

GUEST COMPOSER RESIDENCIES

Detroit Chamber Winds & Strings, Southfield-Lathrup High School Composition Class – Detroit, MI (2007)
Burns Park Elementary School, Composer-in-Residence – Ann Arbor, MI (April 2004, 2005)
Michigan Mentorship Program, Washtenaw Alliance for Gifted Education, University of Michigan, and
Washtenaw Intermediate School District – Ann Arbor, MI (Summer 2002, 2004)

COMMISSIONS

(Reverse chronological listing)

Miller Asbill and the Texas Tech University Symphonic Band (Premiere Spring 2011)
I-Chen Yeh and Karl Larson Piano Duo (Premiere Fall 2010)
Miller Asbill and the Texas Tech University Concert Band (2010)
Primary Colors Trio (2009)
H. Robert Reynolds and the Detroit Chamber Winds & Strings (2007)
Iowa Music Teachers Association/Music Teachers' National Association (2006)
Wild Swan Theater (2005)
Jay Bordeleau, percussion (2004)
Carol Jacobsen, video artist (2003)
Patricia Olynyk, print artist (2002)
Alan Huckleberry, piano (2002)
Tayva Singer, viola (2000)
Kathryn Hallor, soprano (1999)

RECENT & UPCOMING PERFORMANCES OF COMPOSITIONS

(Alphabetical listing)

American Composers Orchestra (2006)
Jeffrey Milarski, conductor
Bowling Green State University New Music Ensemble (2010)
Katherine Kilburn, conductor
Conservatoire de Musique Neuchâtelois (2009)
Crane School of Music at SUNY-Potsdam (2006, 2009)
Detroit Chamber Winds & Strings (2007)
Miller Asbill, conductor
Electronic Music Midwest Festival (2006)
Great Noise Ensemble (2008)
Armando Bayolo, conductor
North/South Consonance Chamber Orchestra (2009)
Max Lifchitz, conductor
OPUS 181 (2010)
Mark Munson, director

Recent & Upcoming Performances, cont.

Primary Colors Trio

Bowling Green State University New Music Festival (2009)
Central Michigan University (2010)
Grand Valley State University (2010)
Interlochen Academy (2010)
Wayne State University (2010)
Spring Arbor University (2010)
Ball State University Festival of New Music (2010)

SEAMUS National Conference (2001, 2005)

SEAMUS Regional Concert (2009)

Sonict Ensemble, University of Wisconsin-Whitewater (2005)
Tobie Wilkinson, director

Spark Festival (2007)

Susquehanna University New Music Ensemble (2002)
Adam Josephson, conductor

Texas Tech University Concert Band (2010)
Miller Asbill, director

Threshold Student Electronic Festival (2005)

University of Central Missouri New Music Festival (2010)
The Fire Wire Ensemble

University of Michigan Symphony Orchestra (2002, 2006)
John P. Goodell and Nikolas Caoile, conductors

Wild Swan Theater in conjunction with the Ann Arbor School for the Performing Arts (2005)
Abby Alwin, conductor

COMPOSITIONS

ORCHESTRA

Lured by Horizon (2005)

Gazing Skyward (2001)

VOCAL ENSEMBLES

A World of Sighs for Mixed Chorus (2010)

WIND ENSEMBLE

Dos Danzas for Concert Band (2010)

CHAMBER ENSEMBLE

Wyam: Echo of Falling Water for Flute Quartet (in progress)

Wild Silk for Baritone Saxophone, Percussion and Piano (2009)

Half Moon Nocturne for Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin, Viola, 'Cello, Bass (2007)

Four Pieces for Horn and Clarinet (1999)

Compositions, cont.

Cluster No. 1 for Chamber Ensemble (1999)

Three Pieces for Woodwind Quintet (1999)

A Child's World for String Quartet (1998)

ELECTROACOUSTIC

Through Leaves for Percussion, 2/4/8-Channel Playback, and Optional Live Processing (2004)

Where All Life Dies for 2-Channel Playback (2002)

Elegy for Viola and 2-Channel Playback (2001)

Over the Moon for 2-Channel Playback (2000)

PERCUSSION

Miniatures for Marimba and Vibraphone (2006)

#@% (expletive deleted)* for Percussion Quartet (2000)

The Lee Shore for Gamelan (1999)

Doorstop for Violin and Gamelan (1998)

PIANO

Souvenirs (2006)

Three Children's Piano Pieces (2002)

Piano Suite (1997)

VOCAL SOLO

Illusions of Happiness for Baritone and Piano (in progress)

Pure Love at Prime Time for Soprano and Violin (2000)

Ten Arrows for Soprano and Piano (2000)

Four Poems for Robin for Soprano & Viola (1998)

THEATRICAL & VISUAL ART

Incidental music for *Musicians of the Sun* for flute, clarinet, trumpet, percussion and strings (2006)

Soundtrack for *Censorious, a Non-Profit Video Project on Censorship & Women Artists* (2003)
by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Where All Life Dies (2002) incorporated in both the artist's book (2003) and DVD (2004) presentation of
Patterns of Expression for the Humanbird by Patricia Olynyk