

ANDREA L. REINKEMEYER, D.M.A.

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Andrea L. Reinkemeyer (b. 1976, Portland, OR), enjoys exploring sonic representations of landscapes and photographs through music by focusing on the interaction of music with sonic impulses from the visual and natural world; interests in technology, photography, hiking, science, and art complement this research and have taught her to carefully observe how sound reacts with its environment. Recurring themes from nature play an important role in her music as well as the infusion of modal mixture, driving rhythmic structures, and long melodic lines. Her music has been described as: "haunting," "compelling and adventurous" (Detroit Free Press, American Composers Orchestra).

Dr. Reinkemeyer is an Adjunct Assistant Professor of Music at Bowling Green State University (BGSU) where she teaches composition, theory and technology. While earning graduate degrees in music composition from the University of Michigan, she was the recipient of the: Rackham Pre-doctoral Fellowship, Regents' Fellowship, Christine Rinaldo Memorial Scholarship, and Graduate Student Instructor position in electronic music composition. As an undergraduate at the University of Oregon, she received both the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Awards. Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss, and Harold Owen. She has mentored public school students through community outreach programs with the Detroit Chamber Winds & Strings, the Michigan Mentorship Program, and as the composer-in-residence at Burns Park Elementary School.

Dr. Reinkemeyer has had performances of her music nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Consonance Chamber Orchestra, The Fire Wire Ensemble, Great Noise Ensemble, University of Michigan Symphony Orchestra, Pacific Rim Gamelan, and new music ensembles at BGSU, University of Wisconsin-Whitewater (Sonict), and Susquehanna University. Her electroacoustic music has been performed on the SEAMUS Conference, Spark Electronic Music Festival, Electronic Music Midwest Festival, University of Central Missouri Festival, and Threshold Electronic Music Festival. She has enjoyed recent commissions from H. Robert Reynolds and The Detroit Chamber Winds & Strings, Miller Asbill and the Texas Tech University Concert Band, Jeffrey Heisler and the Primary Colors Trio, The Wild Swan Theater, Iowa Music Teachers' Association, Jay Bordeleau, Carol Jacobsen, Patricia Olynk, Alan Huckleberry, Tayva Singer, and Kathryn Hallor. Upcoming projects include a piano duo for I-Chen Yeh and Karl Larson. She lives in Ann Arbor, MI with her husband Brian Amer and daughter Kaisa.