

ANDREA L. REINKEMEYER

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The music of American composer **Andrea Reinkemeyer** has been described as, “haunting,” “melodic and fun, dancing and almost running its way forward... whimsical,” “clever, funky, jazzy and virtuosic” (Fanfare Magazine, Detroit Free Press, Schenectady Daily Gazette); it explores the intersection of the aural, visual and natural worlds through lush melodic lines and textures teeming with new timbres set against churning rhythmic figures.

Ms. Reinkemeyer has enjoyed recent commissions from: Idit Shner, In Mulieribus, Lacroute Arts Series at Linfield College, Rodney Dorsey for the University of Oregon Wind Ensemble and University Singers, Albany (NY) Symphony Orchestra, H. Robert Reynolds and The Detroit Chamber Winds & Strings, Jeffrey Heisler for the Primary Colors Trio, Miller Asbill and the Texas Tech University Concert Band, The Wild Swan Theater, Iowa Music Teachers’ Association, and many performers and visual artists. Upcoming projects include a commission from the Post-Haste Reed Duo.

Her music is distributed through the ADJ•ective Composers’ Collective; it has been performed both nationally and internationally, by the American Composers Orchestra Underwood New Music Readings, North-South Consonance Chamber Orchestra, fEAR no MUSIC, The Fire Wire Ensemble, Great Noise Ensemble, Thailand International Composition Festival, the University of Michigan Symphony Orchestra and Concert Band, Northern Arizona University Percussion Ensemble, Pacific Rim Gamelan, and new music ensembles at: Bowling Green State University, University of Wisconsin-Whitewater, and Susquehanna University. Her electroacoustic compositions have been performed on the SEAMUS Conference, Spark Electronic Music Festival, University of Central Missouri New Music Festival, Electronic Music Midwest Festival, and Threshold Electronic Music Festival. Her music has also received recognition from the International Alliance of Women in Music. *Wild Silk* and *Dos Danzas* were recently selected for inclusion in the 2017 Society of Composers, Inc. National Conference.

Dr. Reinkemeyer enjoys exploring music with students of all ages. She is Assistant Professor of Music Composition & Theory at Linfield College in McMinnville, Oregon (2014-). Previously, she served as a Part-time Lecturer in the Mahidol University International College, in Salaya, Thailand (2011-12) and as an Adjunct Assistant Professor of Composition, Theory and Technology at Bowling Green State University, Ohio (2005-10). Reinkemeyer has been the Composer-in-Residence with the: Michigan Philharmonic’s, “The Composer in Me!” Education Pilot Program (2010-11), American-Romanian Festival’s Fusion Project (2011), and Burns Park Elementary School (2004, 2005, 2010). She has mentored public school students through outreach programs with the Detroit Chamber Winds & Strings (2007) and Michigan Mentorship Program (2002, 2004). Her work with young musicians has been supported by a Meet the Composer/MetLife Creative Connections Grant.

Reinkemeyer holds degrees in music composition from the University of Michigan (MM 2001, DMA 2005) and University of Oregon (BM 1999). Her primary composition teachers include: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen. While a student, her work was recognized with a Rackham Predoctoral Fellowship, Regents’ Fellowship, Christine Rinaldo Memorial Scholarship, Graduate Student Instructor position in electronic music composition, the Ruth Lorraine Close Musical Fellows and Outstanding Creativity in Composition Award.

Born and raised in Oregon, she has also lived in Ann Arbor, Michigan and Bangkok, Thailand.
(512 words, 2018-0105)

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Dr. Reinkemeyer is an Assistant Professor of Music Composition & Theory at Linfield College; previously, she served on the faculties of: Mahidol University International College, Thailand and Bowling Green State University, Ohio. She studied composition at the University of Michigan and University of Oregon with: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen.

An Oregonian, she has also lived in Ann Arbor, Michigan and Bangkok, Thailand.
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Her music has been performed both nationally and internationally by numerous ensembles, including: the American Composers Orchestra Underwood New Music Readings, fEARnoMUSIC, North-South Consonance Chamber Orchestra, Fire Wire Ensemble, and Great Noise Ensemble. Her compositions have also been chosen for performance on many festivals and conferences, including: Society of Composers, Inc., International Alliance of Women in Music, SEAMUS, Spark Electronic Music, and Electronic Music Midwest Festival.

Dr. Reinkemeyer is an Assistant Professor of Music Composition & Theory at Linfield College (Oregon); previously, she served on the faculties of Mahidol University International College (Salaya, Thailand) and Bowling Green State University (Ohio). She studied composition at the University of Michigan and University of Oregon with: Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman, Robert Kyr, Jack Boss and Harold Owen.

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